永瀬ようすけ
YOSUKE NAGASE
生まれる価値のなかった自分がアンナのためにできるいくつかのこと
2
Umareru Kachi no Nakatta Jibun ga ANNA no Tame ni Dekiru Ikutsuka no Koto
ACTION COMICS

生まれる価値のなかった自分がアンナのためにできるいくつかのこと

2

永瀬ようすけ

YOSUKE NAGASE

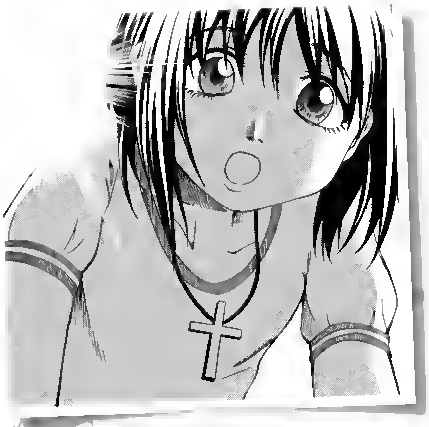
ACTION COMICS

STORY SO FAR

Thirty-two year old aspiring mangaka Mukai Kazuya became extremely intoxicated and ended up falling off the roof of his old elementary school building after getting caught with a school swimsuit. When he woke up, he discovered he had gone back 20 years into his past and reverted to the body of a sixth grader.

When his dreams to redo his life and win the heart of his first crush, Yasuda Anna, were dashed by circumstance, Kazuya made the decision to ignore his better angels and act upon his every desire. First he caused the death of Aida Shinya, a classmate whose very guts he hated. Then he began a physical relationship with another classmate, Kujou Ikumi. Finally, he has put into motion his plan to forcefully take Anna for himself.

On the day the second school term began, a new transfer student, Tonogai Izuru, came to his class. However, Kazuya had no recollections of her in his previous life...



YASUDA ANNA

KAZUYA'S CHILDHOOD FRIEND AND FIRST CRUSH. IN KAZUYA'S PREVIOUS LIFE, SHE WAS MARRIED TO KYOUTA AND WAS EXPECTING A CHILD.

MUKAI KAZUYA

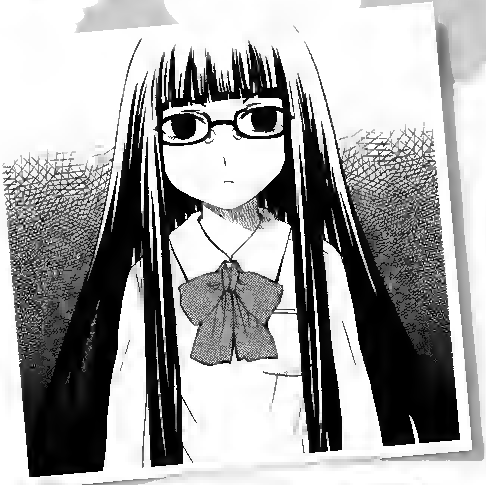
32 YEARS OLD. UNEMPLOYED. VIRGIN. AN ASPIRING MANGAKA. WENT BACK TWENTY YEARS IN THE PAST AND BECAME A SIXTH GRADER AGAIN.

KUJOU IKUMI

QUITE DEVELOPED FOR HER AGE, IS ALREADY EXPRESSING INTEREST IN THINGS RELATED TO SEX. IS IN A PHYSICAL RELATIONSHIP WITH KAZUYA.

KOSUGI KYOUTA

KAZUYA'S BEST FRIEND SINCE CHILDHOOD. IN KAZUYA'S PREVIOUS LIFE HE WAS WORKING AS AN AGENT FOR A MAJOR ADVERTISING FIRM AND WAS MARRIED TO ANNA.



TONOGAI IZURU

SIXTH-GRADE TRANSFER STUDENT WHO COMES TO KAZUYA'S CLASS. IS ANNA'S COUSIN. IS SOMEONE KAZUYA DOES NOT RECALL MEETING IN HIS PREVIOUS LIFE.

NINOSE SATSUKI

KAZUYA'S CLASSMATE. A VERY QUIET GIRL. LOVES FORTUNE TELLING AND ONLY OPENS HERSELF UP TO ANNA. IS WARY OF KAZUYA.

CHAPTER 8 - HIDE N' SEEK 007

CHAPTER 9 - RAPUNZEL 031

CHAPTER 10 - OUR FAILURE 055

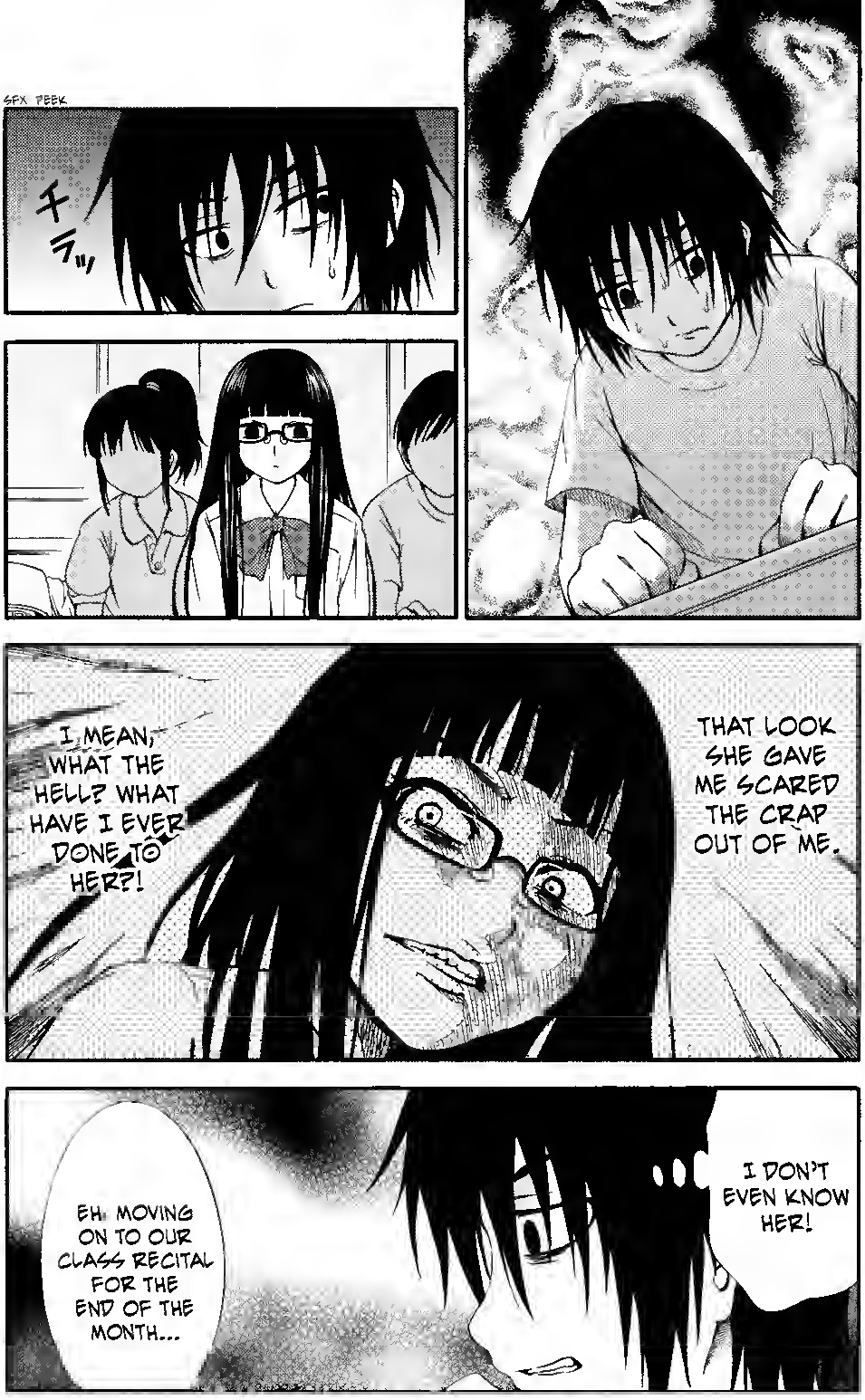
CHAPTER 11 - HIS AND HER BROKEN LIVES 079

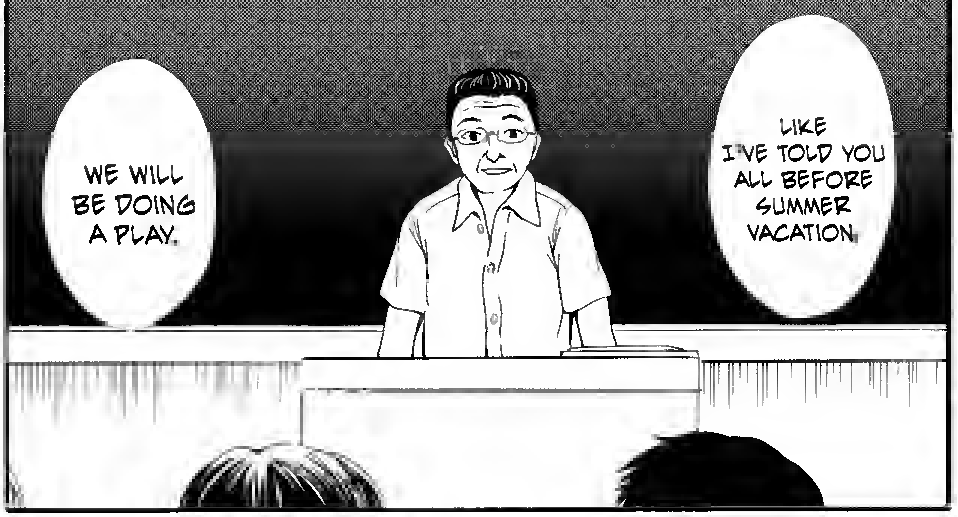
CHAPTER 12 - A DARK NIGHT'S PASSING 1 (DEPARTURE) 103

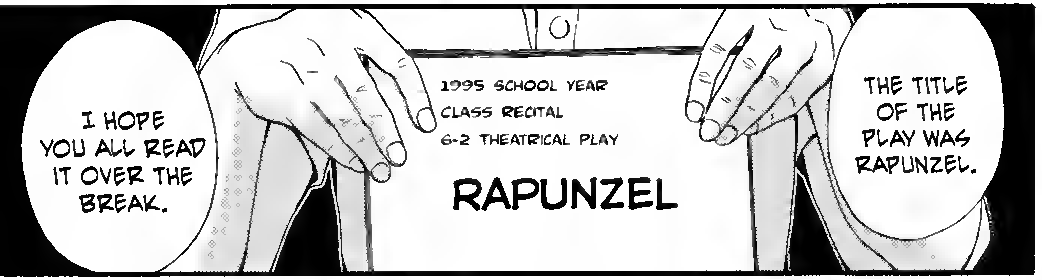
CHAPTER 13 - A DARK NIGHT'S PASSING 2 (SECRET MEETING) 127

CHAPTER 14 - A DARK NIGHT'S PASSING 3 (DETERMINATION) 151

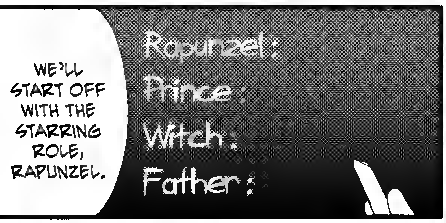
CHAPTER 8: HIDE N' SEEK


SFX: PEEK
チラッ
I MEAN, WHAT THE HELL? WHAT HAVE I EVER DONE TO HER?!
THAT LOOK SHE GAVE ME SCARED THE CRAP OUT OF ME.
I DON'T EVEN KNOW HER!
EH. MOVING ON TO OUR CLASS RECITAL FOR THE END OF THE MONTH...




I HOPE YOU ALL READ IT OVER THE BREAK.
1995 SCHOOL YEAR
CLASS RECITAL
6-2 THEATRICAL PLAY
RAPUNZEL
THE TITLE OF THE PLAY WAS RAPUNZEL.

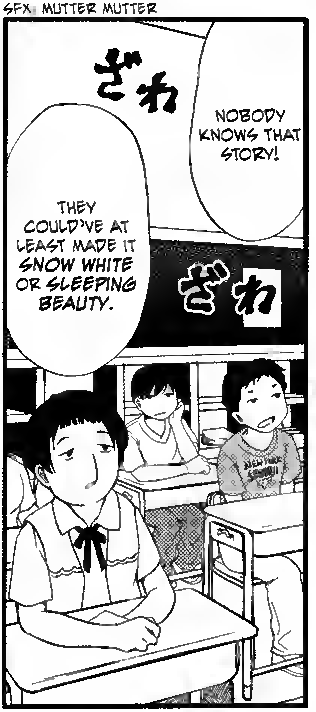
NOTE: FROM A 2015 PERSPECTIVE.



SFX: GRIN

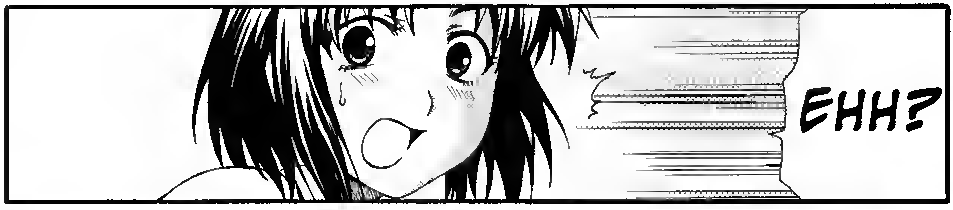
SFX: SCRATCH SCRATCH

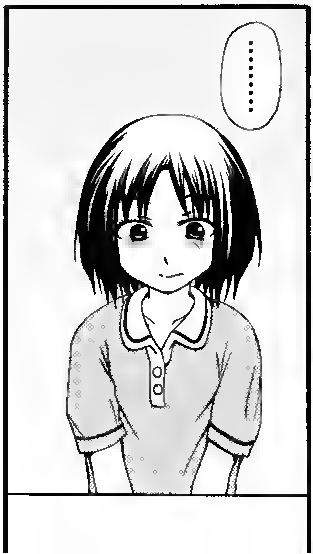
SFX: MUTTER MUTTER



I THINK YASUDA ANNA-SAN WILL BE A GOOD RAPUNZEL!

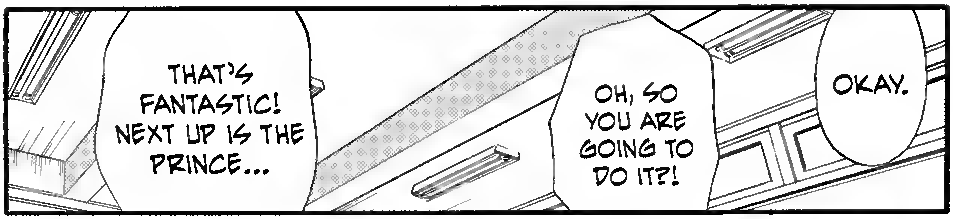
SFX: RAISE
ス…


EHH?


……

WON'T YOU CARE TO TRY IT, YASUDA?
NO, I THINK YOU'RE A GOOD FIT AS WELL.

I THINK ANNA WOULD BE GREAT TOO!
YOU'RE CUTE, SO IT'LL BE PERFECT!
WAIT! NO, I CAN'T!

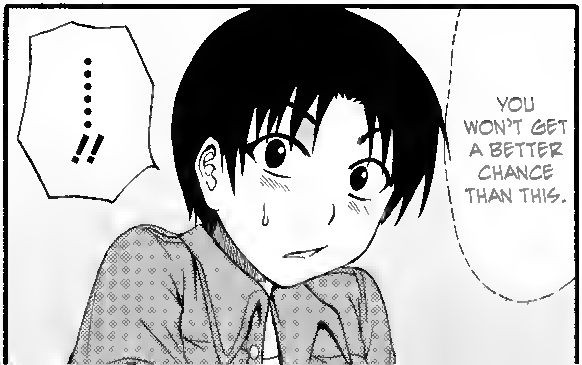

OKAY.
OH, SO YOU ARE GOING TO DO IT?!
THAT'S FANTASTIC! NEXT UP IS THE PRINCE...

SHOULD BE PLAYED BY KOSUGI KYOUTA-KUN!
I THINK THE PRINCE ...

I SAID I WAS GOING TO HELP YOU OUT.
SO RELAX, I GOT THIS.
ヒソ…

SFX: WHISPER

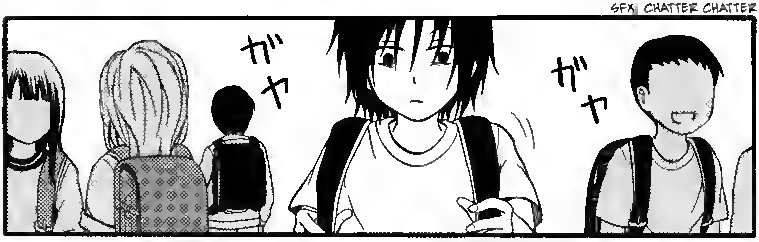
HEY!
WHAT ARE YOU TRYING TO DO, KAZUYA?!


YOU WON'T GET A BETTER CHANCE THAN THIS.
……!!

SFX: WOLF WHISTLES

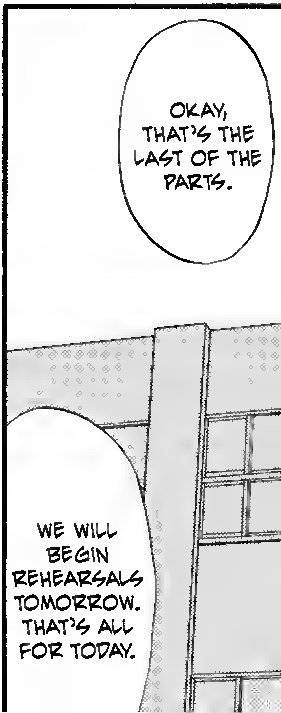
SFX: GNASH

SFX: CHATTER CHATTER



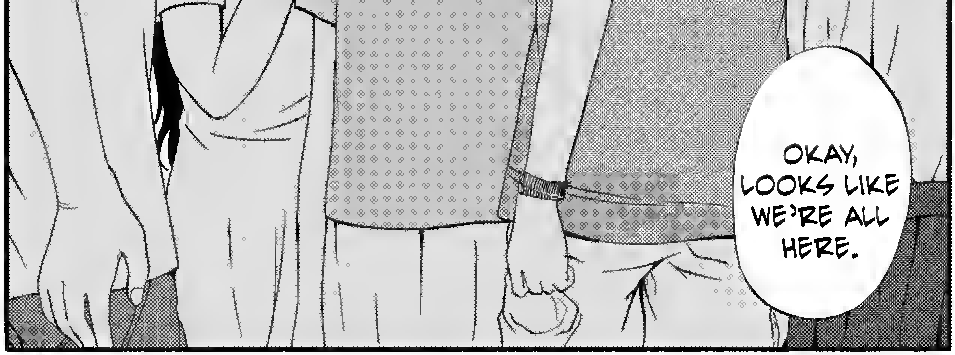
EH?!
I CAN'T BE THE ONLY ONE IN IT
I'LL BACK OUT IF YOU WON'T DO IT.
SINCE I'M THE PRINCE, YOU HAVE TO BE THE WITCH.
THAT WOULD EVER HAPPEN.
SHIT, I NEVER PREDICTED

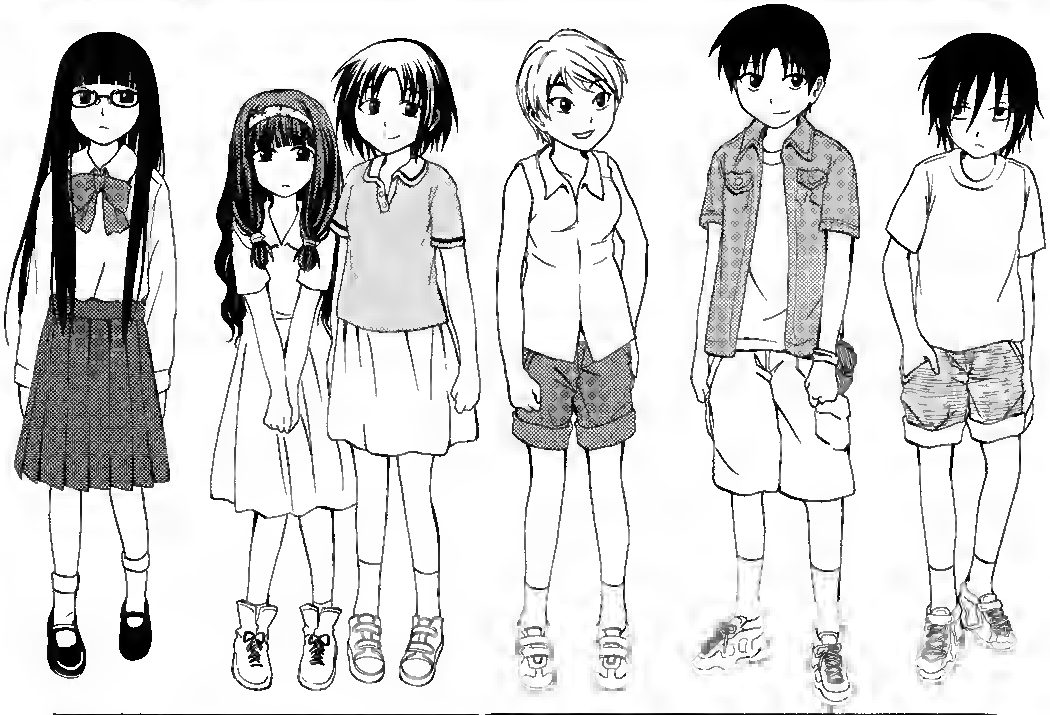
SFX: GLANCE



SHE SAID SOMETHING ABOUT HER COUSIN COMING OR SOMETHING.
OH YEAH, I DO RECALL SOMETHING ALONG THOSE LINES.
YOU'RE KIDDING?!
THAT TRANSFER STUDENT TONOGAI IS ACTUALLY ANNA'S COUSIN.
I'LL HAVE TO REWORK MY PLANS.
HEY, KAZUYA!
YOU SHOULD COME TOO.
AND SO ANNA WANTS TO SHOW TONOGAI AROUND TOWN.
SORRY, IZURU.
I'M NOT AS GOOD A GUIDE AS THEY ARE.
OH, AND I WANT YOU TO GET TO KNOW MY FRIENDS.
I WOULD RATHER JUST GO WITH YOU, ANNA.

WHAT ARE YOU TALKING ABOUT?
NAH, I THINK I'LL PASS.
.....
WE MIGHT BE HANGING OUT A LOT WITH HER, YOU KNOW.
WE SHOULD GET TO KNOW EACH OTHER.
VISIBLE SIGN: SHAVED ICE


OKAY, LOOKS LIKE WE'RE ALL HERE.



OH, SO YOU'RE COMING TOO, IKUMI?
Y... YEAH...

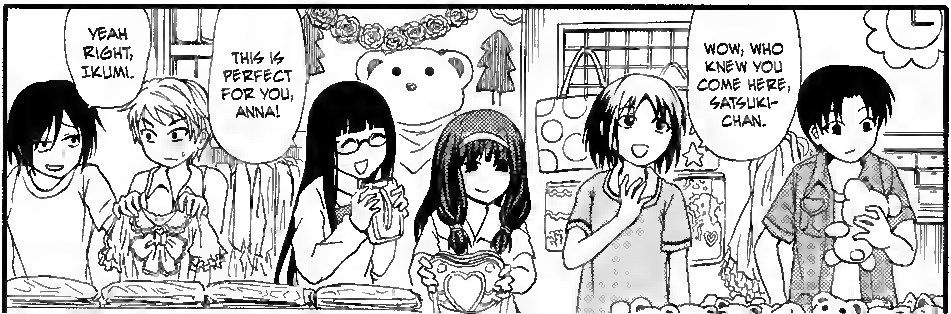
SAY, WHY AREN'T WE ON OUR BIKES?
BECAUSE IZURU DOESN'T HAVE HERS YET,
AND SATSUKI-CHAN DOESN'T RIDE ONE.

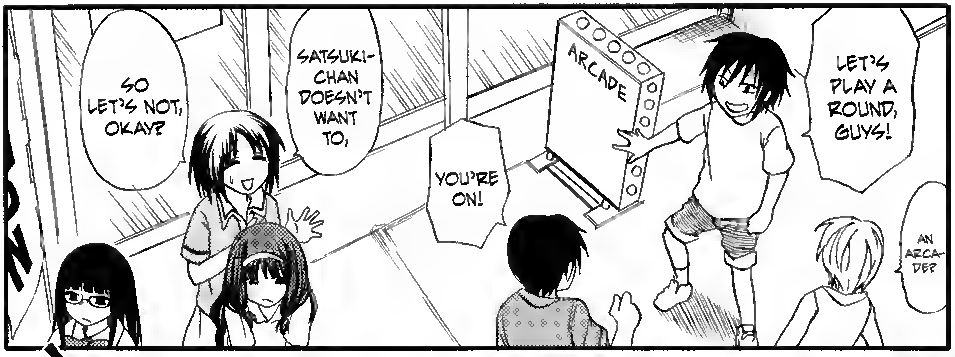
GUYS, LET'S SHOW HER TO ALL THE PLACES YOU RECOMMEND!

YEAH!

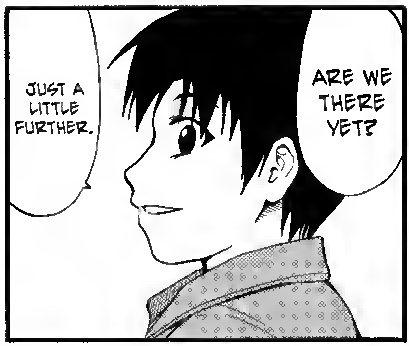
THAT'S OUR SCHOOL!
HOW PRETTY!
WE COME HERE A LOT.

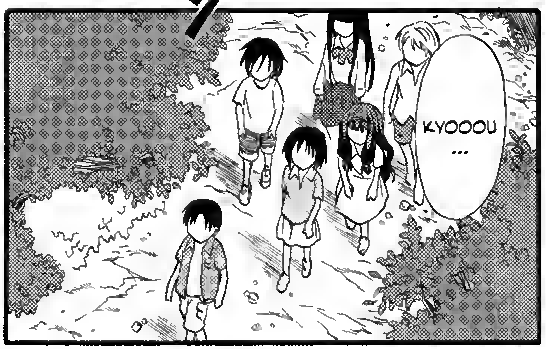
OH, A PORN MAG.
THIS IS ALSO WHERE WE FISH FOR CRAYFISH.
THIS IS WHERE WE HAVE OUR ANNUAL SUMMER FIREWORKS.
WATCH YOUR STEP!

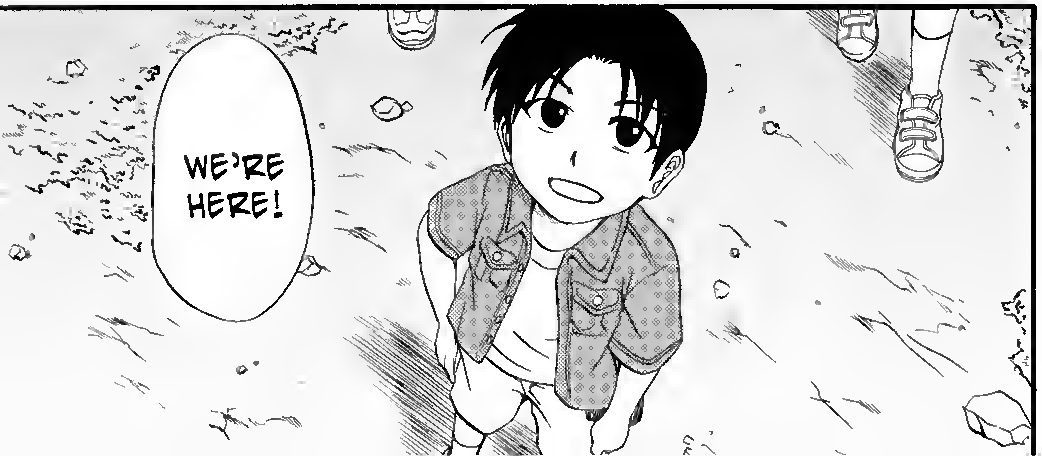

YEAH RIGHT, IKUMI.
THIS IS PERFECT FOR YOU, ANNA!
WOW, WHO KNEW YOU COME HERE, SATSUKI-CHAN.

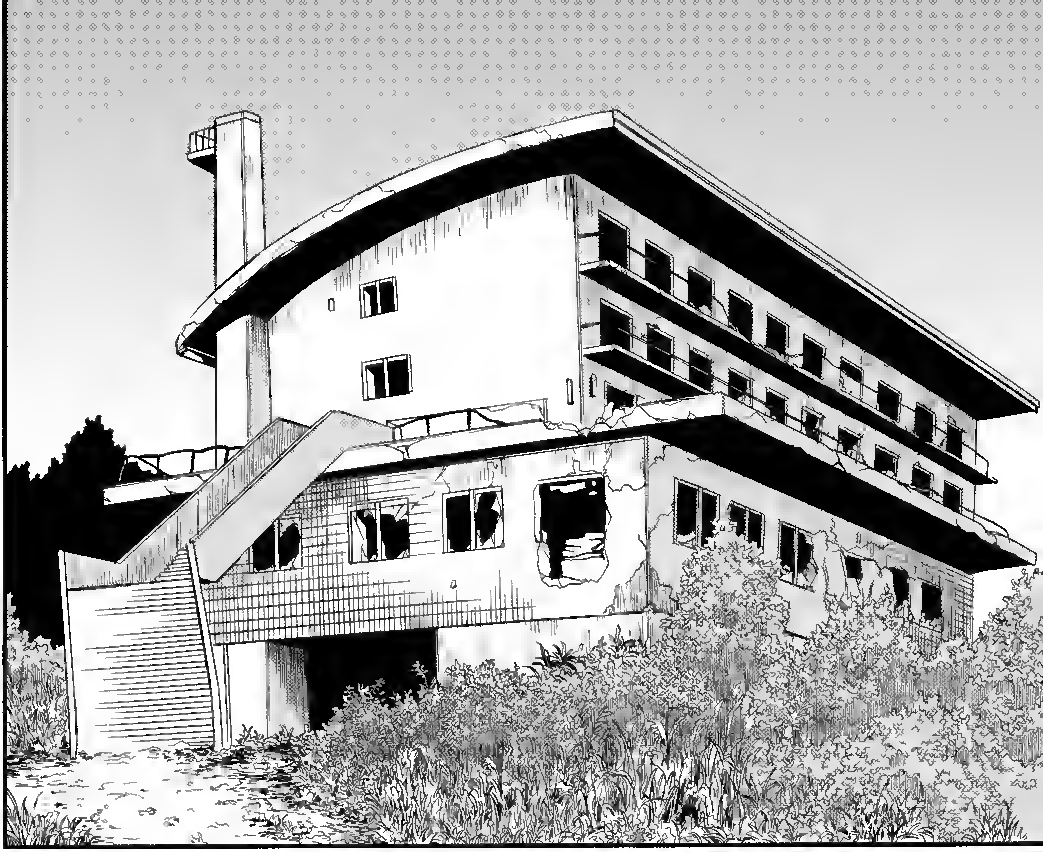


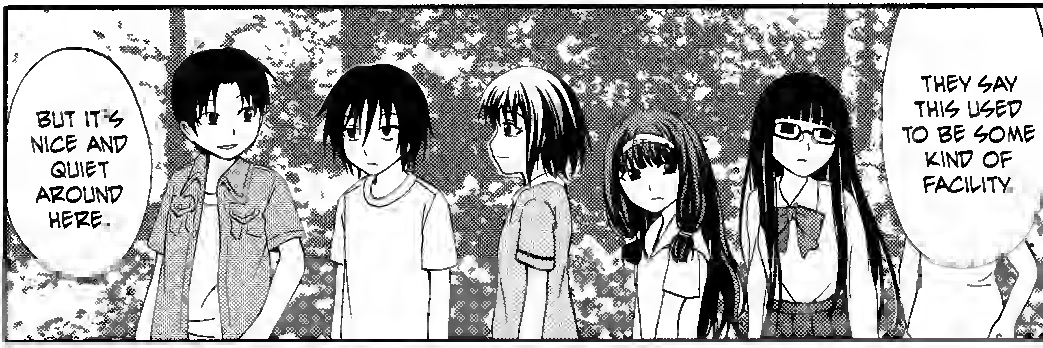
SFX: HISS HISS HISS



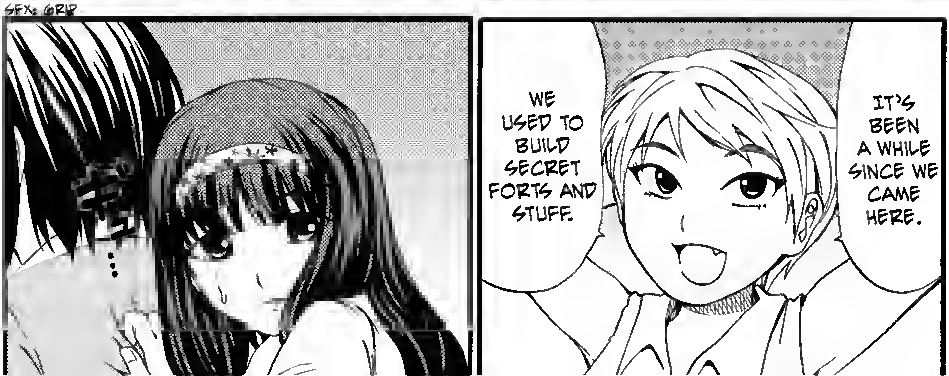




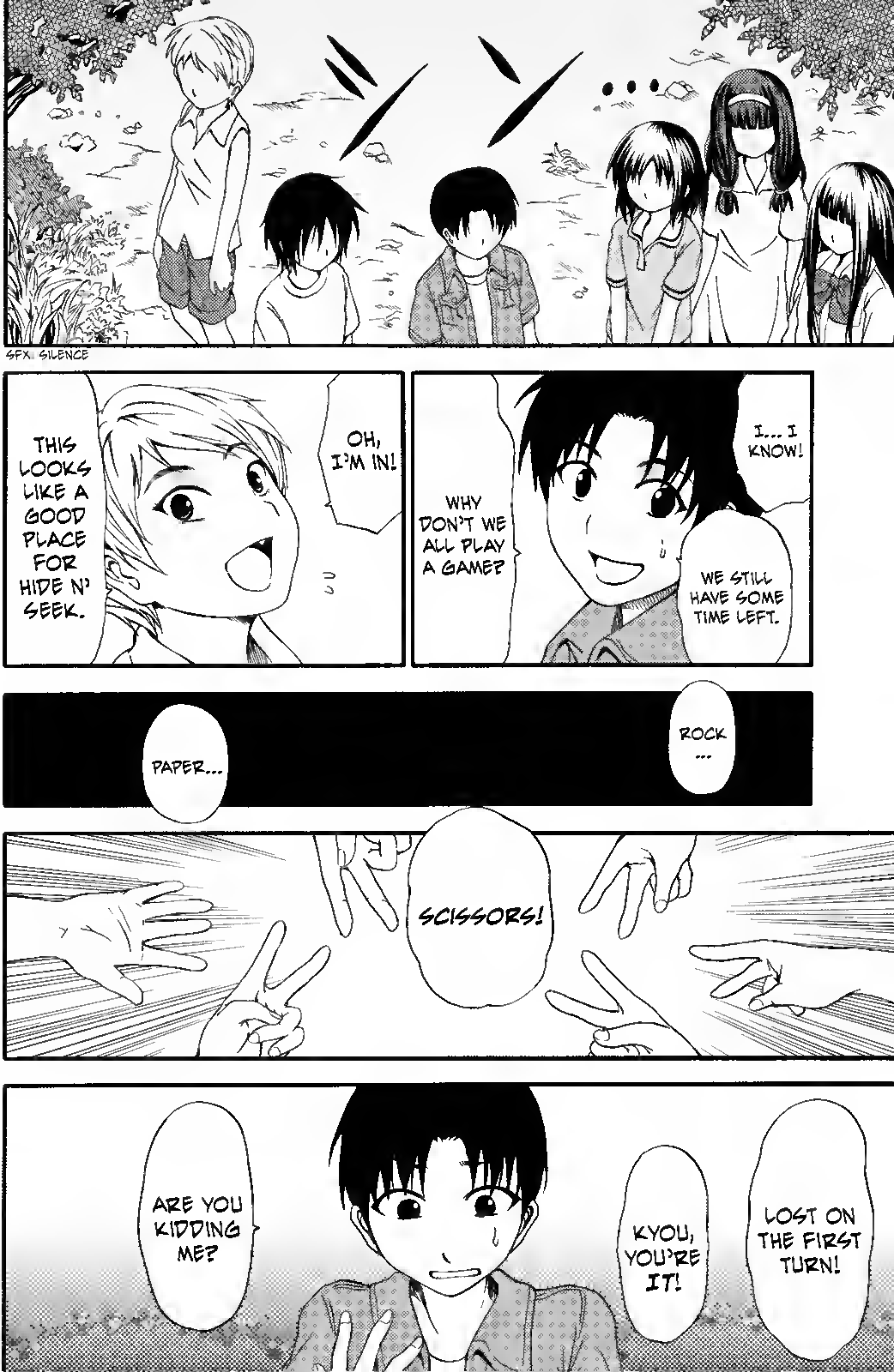



BUT IT'S NICE AND QUIET AROUND HERE.
THEY SAY THIS USED TO BE SOME KIND OF FACILITY.

SFX: GRIP

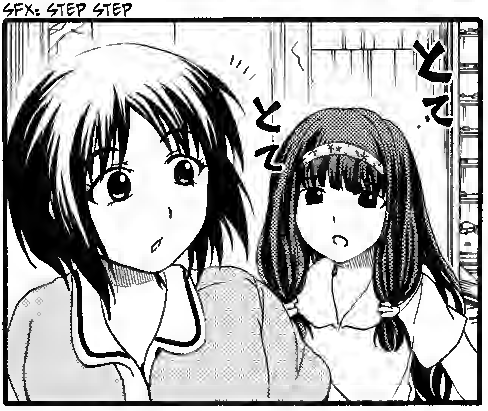

...
WE USED TO BUILD SECRET FORTS AND STUFF.
IT'S BEEN A WHILE SINCE WE CAME HERE.

I HAD TONS OF FUN SEEING THOSE PLACES!
ANNA, THANK YOU SO MUCH FOR TODAY!
SATSUKI-CHAN, ARE YOU SCARED?
IT'LL BE FINE, JUST STAY CLOSE.
ガッ
SFX. CRUNCH
HEY, LET'S GO EAT LUNCH THERE SOMETIME!
BUT I LIKED THAT PLACE YOU CHOSE THE MOST!
SHE SEEMS TO ENJOY TALKING WITH ANNA A LOT.
BOY...
FIRST WE BOUGHT CANDY AT THE SUN-FLOWER, AND...
ANNA, YOU CAME HERE ONCE, RIGHT?
OH YEAH, I DID, DIDN'T I?

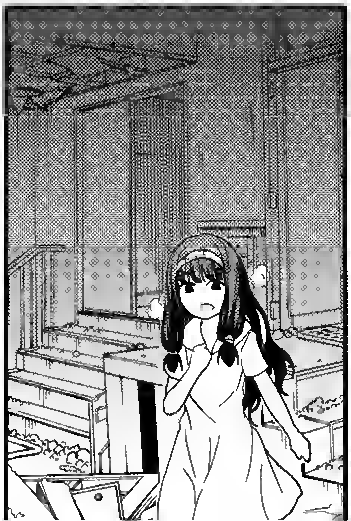

SFX: SILENCE
THIS LOOKS LIKE A GOOD PLACE FOR HIDE N' SEEK.
OH, I'M IN!
WHY DON'T WE ALL PLAY A GAME?
I... I KNOW!
WE STILL HAVE SOME TIME LEFT.
ROCK ...
PAPER...
SCISSORS!
ARE YOU KIDDING ME?
KYOU, YOU'RE IT!
LOST ON THE FIRST TURN!

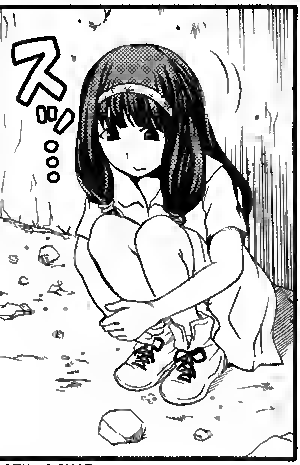
SFX: BAFF

SFX: STEP STEP



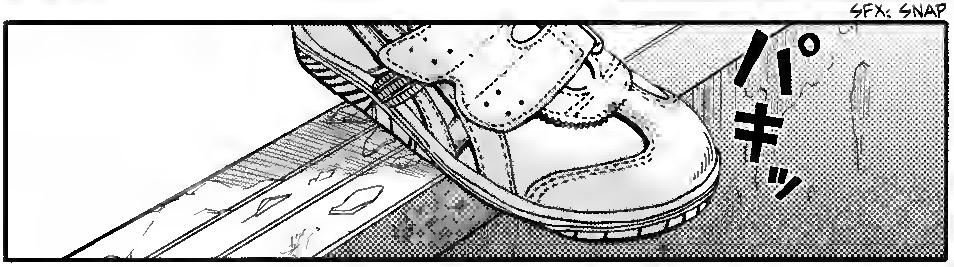
SFX: DASH



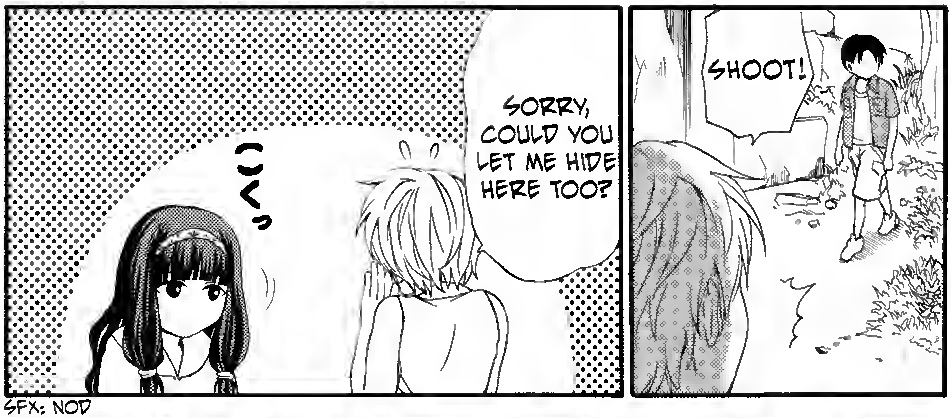


SFX: SQUAT

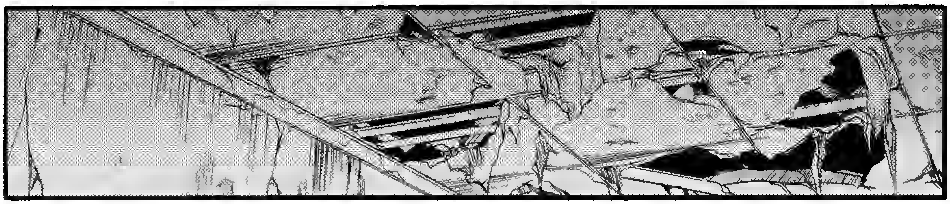
SFX: SNAP

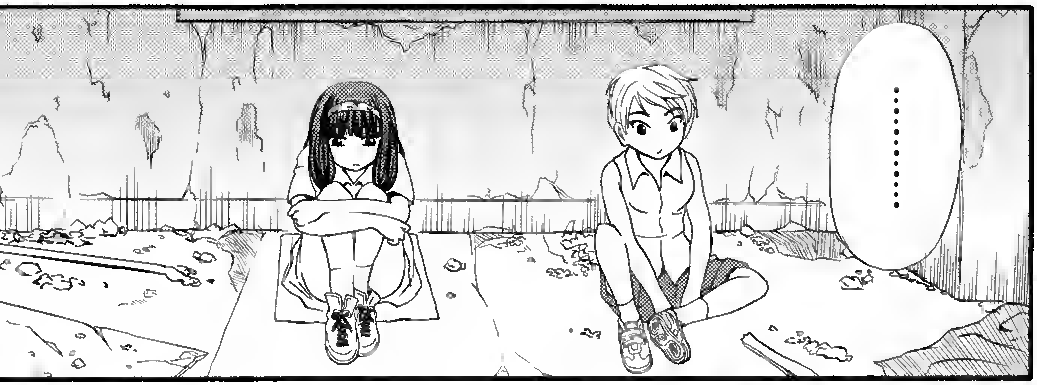


SFX: FLINCH


SORRY, COULD YOU LET ME HIDE HERE TOO?
こくっ
SHOOT!

SFX: NOD

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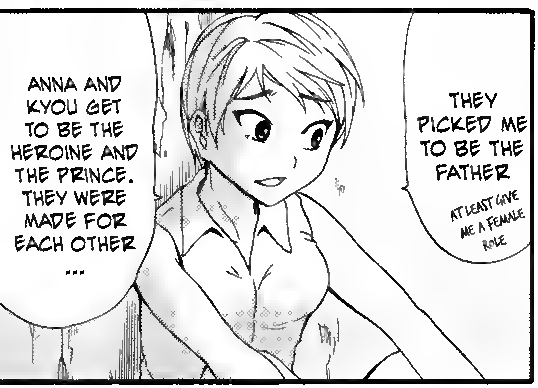
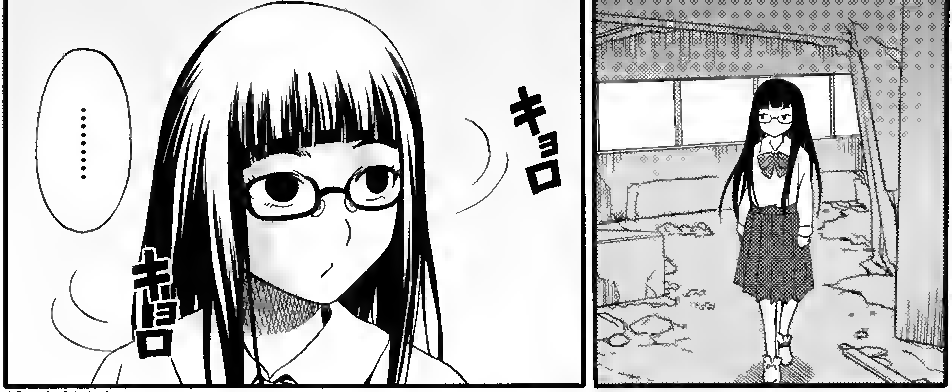

ANNA AND KYOU GET TO BE THE HEROINE AND THE PRINCE. THEY WERE MADE FOR EACH OTHER ...
THEY PICKED ME TO BE THE FATHER
AT LEAST GIVE ME A FEMALE ROLE

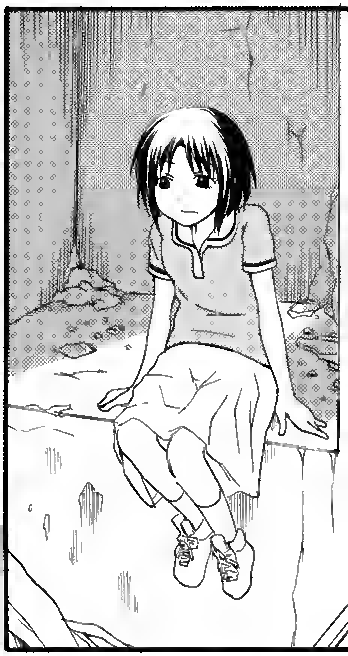
OH YEAH, YOU'RE MAKING PROPS FOR THE PLAY, HUH?
IT'S BECAUSE YOU'RE GOOD AT ARTS AND CRAFT.

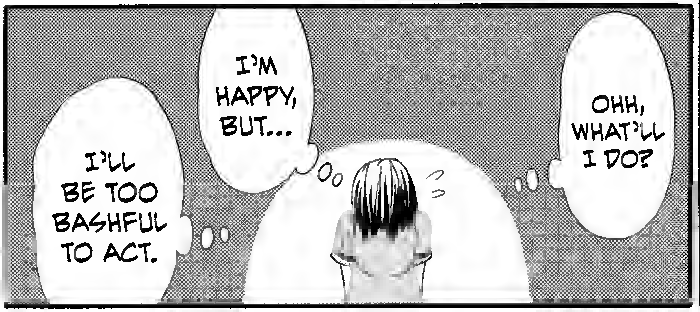
I WONDER IF I...
SHOULD BE MORE FEMININE.
THEN MAYBE KAZUYA WOULD...
SFX: STARE
AH, SORRY!
I DIDN'T SAY THAT!
FORGET YOU EVER HEARD THAT!

!!
IKUMI ...
...AND
AHHH!
NINOSE! FOUND YOU GUYS!
DAMMIT! I SLIPPED UP!
I SHOULDN'T HAVE YELLED!
.....
SFX: AH!

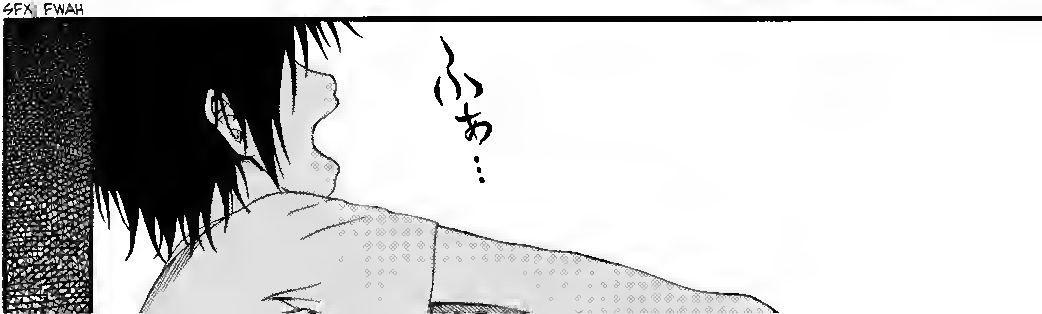


SFX: TURN TURN





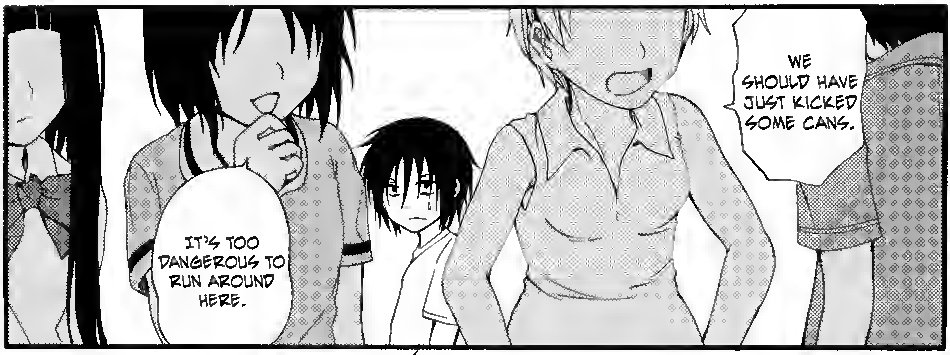
SFX: FWAH



SFX: TOPPLE
トゥラ
I SUPPOSE IT'S ONE WAY TO KILL TIME.
NOW THAT I THINK ABOUT IT, PLAYING HIDE N' SEEK
IS BORING AS HELL
SINCE ALL YOU DO IS HIDE
OH YEAH
I COULD GO FIND IKUMI, AND...
YOU'RE WET, AREN'T YOU?
WHAT IF SOMEBODY FINDS US?
Ah!...
SFX: GRIN
ニッ

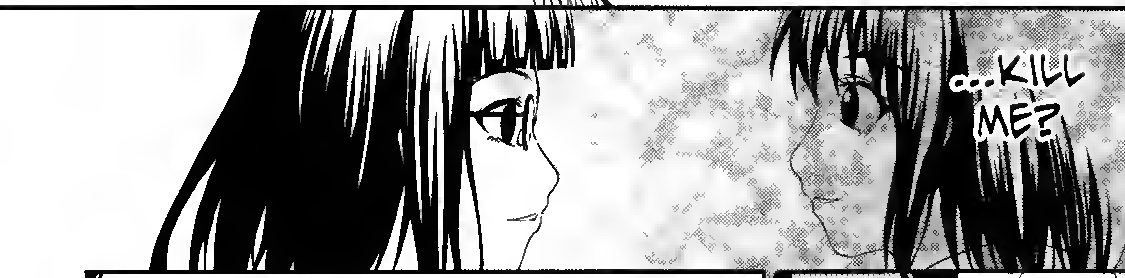
SFX: CRAAASH
SFX: ROLL
ガラ…
パラ
パラ
...EH?
SFX: SCATTER
SCATTER

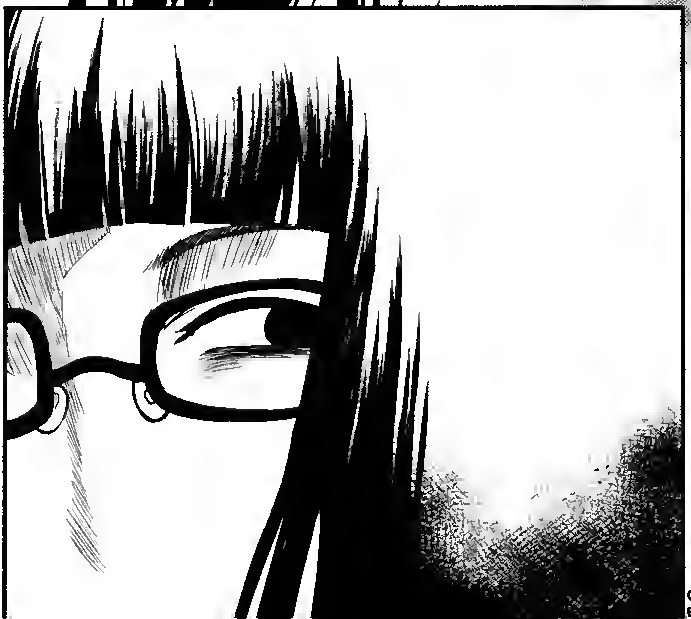
SFX: BAFF
THAT'S ...
.....!!
I WOULD HAVE BEEN...
IF I HADN'T THOUGHT TO GET UP FROM THAT SPOT JUST THEN
ゴ...
SFX: GULP
IF ONLY WE DIDN'T BLOW OUR COVER.
NO, YOU JUST SUCK AT FINDING PEOPLE!
KAZUYA, ANNA, YOU GUYS ARE TOO GOOD AT HIDING!



TRYING TO...

WAS THAT GIRL...





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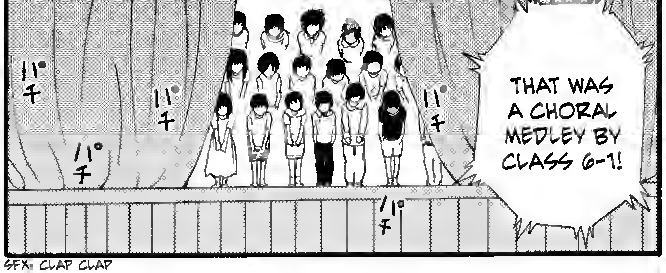
CHAPTER 8
END.



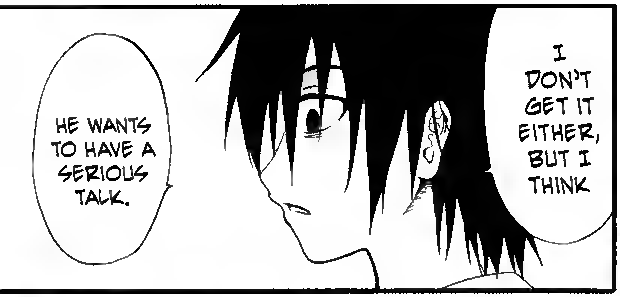
SFX: CLAP CLAP

SIGN: SCHOOL RECITAL

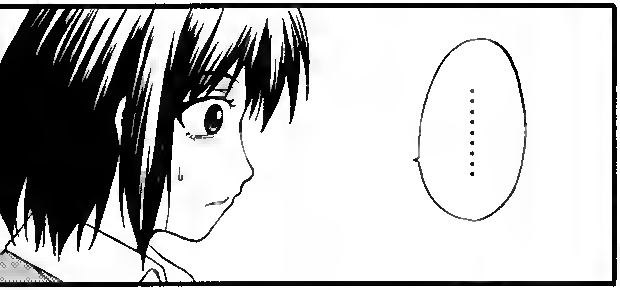
SFX: HUSTLE HUSTLE

……
I WAS ALREADY HAVING BUTTERFLIES IN MY STOMACH OVER ME AND KYOU PLAYING THE HEROINE AND THE PRINCE.
I CAN'T BELIEVE HE TOLD ME THAT. WHAT'LL I DO NOW?

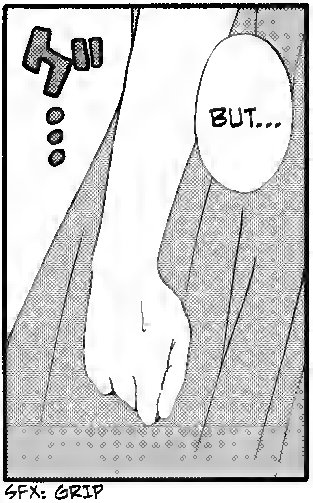
THE PREVIOUS DAY.
WHAT?
HE WANTS ME TO GO TO THE GYM STORAGE ROOM RIGHT AFTER THE PLAY?

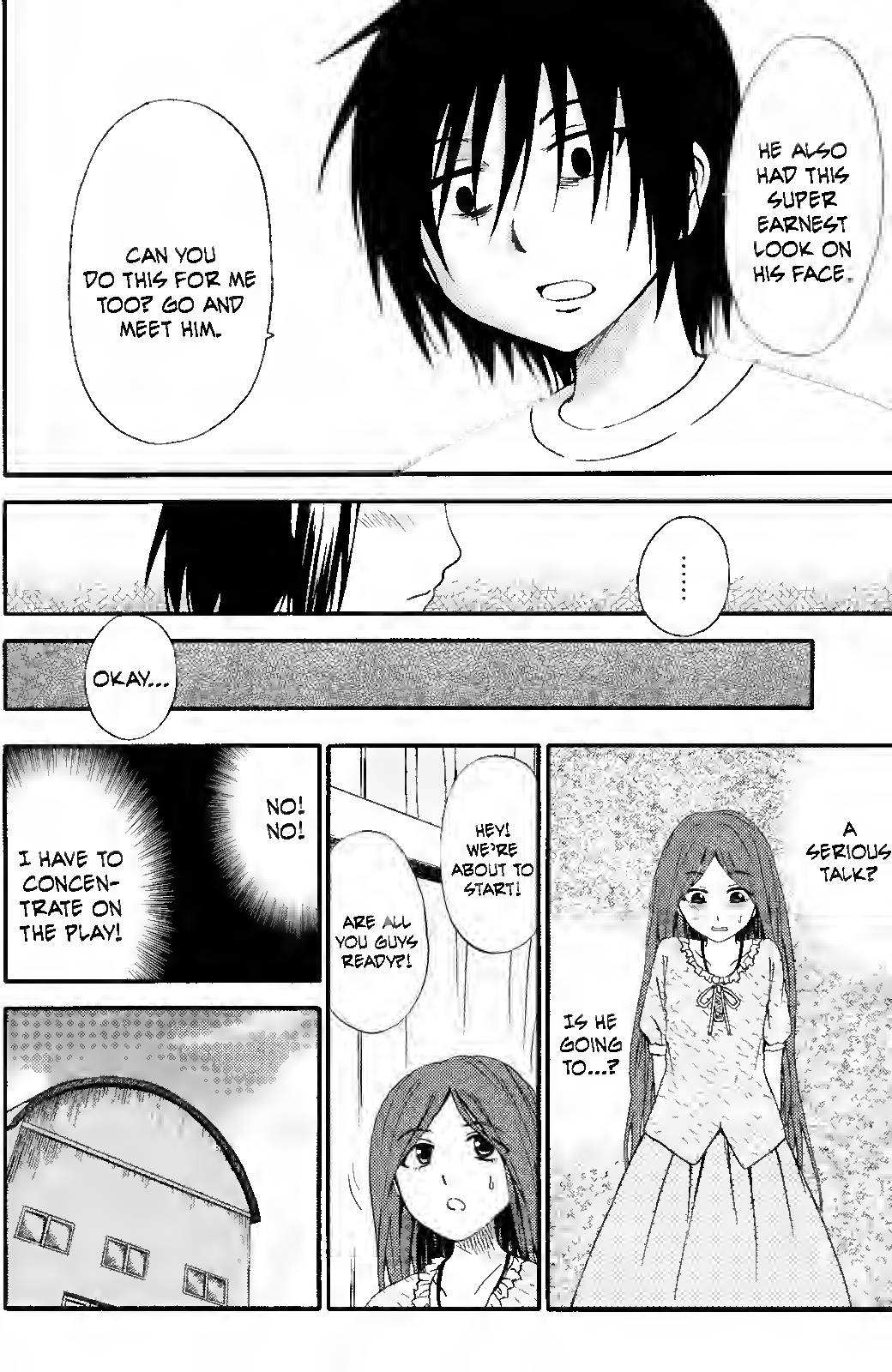

I DON'T GET IT EITHER, BUT I THINK
HE WANTS TO HAVE A SERIOUS TALK.

YEAH. KYOU WANTED ME TO RELAY THAT MESSAGE.
BUT WHY?

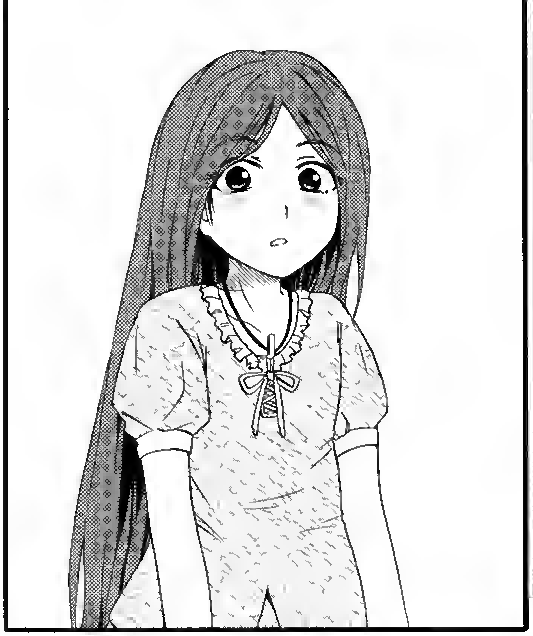

.....

I DON'T KNOW
THIS IS ALL SO SUDDEN...


BUT...
SFX: GRIP

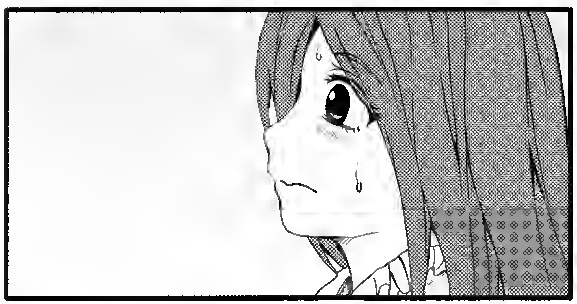

HE ALSO HAD THIS SUPER EARNEST LOOK ON HIS FACE.
CAN YOU DO THIS FOR ME TOO? GO AND MEET HIM.
.....
OKAY...
NO! NO!
I HAVE TO CONCEN-TRATE ON THE PLAY!
HEY! WE'RE ABOUT TO START!
ARE ALL YOU GUYS READY?!
A SERIOUS TALK?
IS HE GOING TO...?

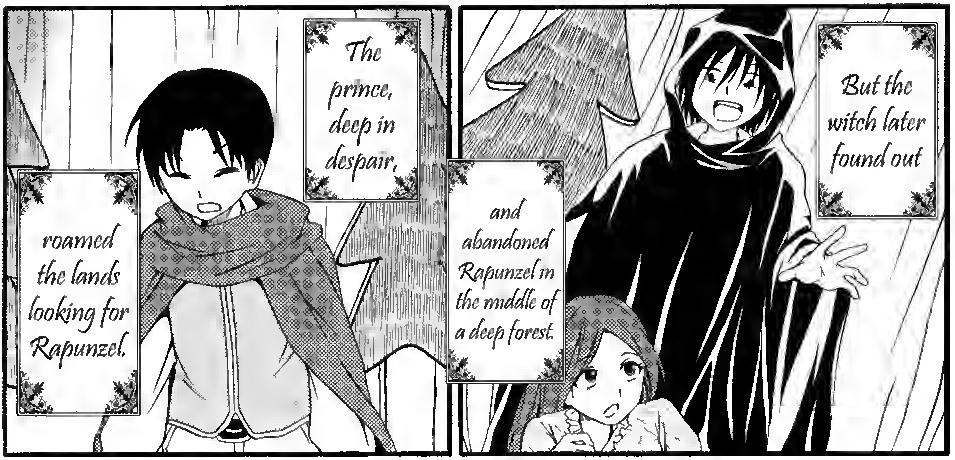
NEXT WE HAVE "RAPUNZEL" PERFORMED BY
THE STUDENTS OF CLASS 6-2.
Long ago and far away, there lived a husband and wife.
The wife was pregnant with a child, but she was also sickly
The husband followed the wishes of his pregnant wife
and stole some rapunzels from a witch's rear garden
SFX: CLAP CLAP
Rapunzel
I HAVE COME TO TAKE THE CHILD.
JUST AS WE PROMISED.
But the witch found out
and punished them by taking their baby
SFX: STEP
The witch named the baby Rapunzel and locked her in a tower
Rapunzel belonged only to the witch, who climbed her long hair to reach the window.
But one day someone else reached the window



keeping their encounters a secret from the witch.

The two of them met night after night,



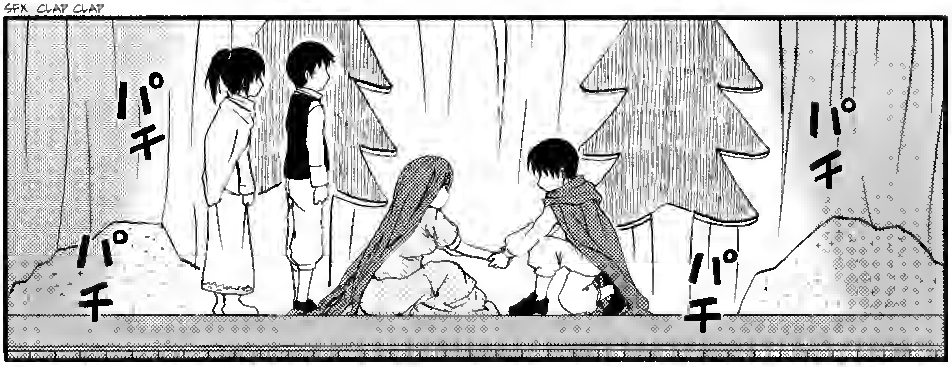

The prince, deep in despair,
roamed the lands looking for Rapunzel.
and abandoned Rapunzel in the middle of a deep forest.
But the witch later found out

And then...

RETURN WITH ME
TO MY KINGDOM.
I HAVE FINALLY FOUND YOU,
RAPUNZEL.

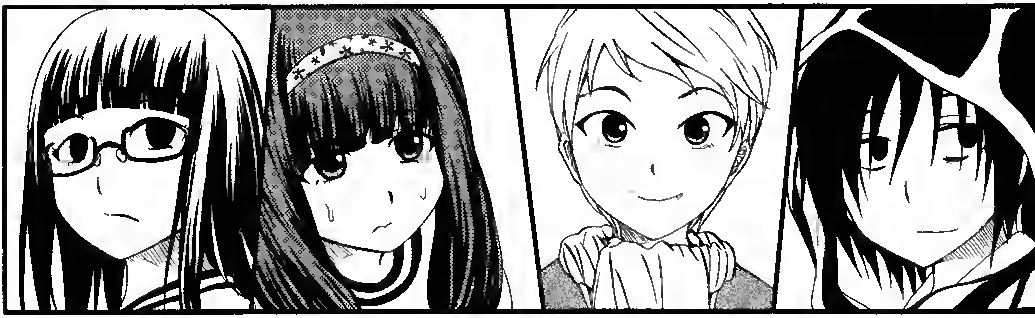
...
I WILL.

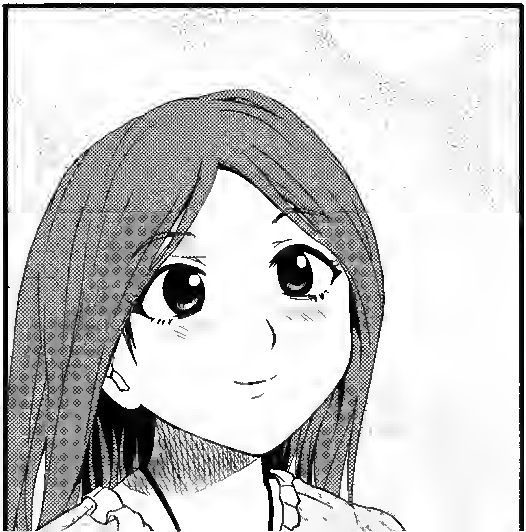
SFX: CLAP CLAP



and they all lived happily ever after.

The prince and Rapunzel went on to have two children.

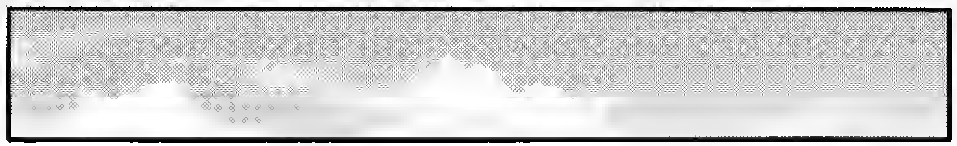


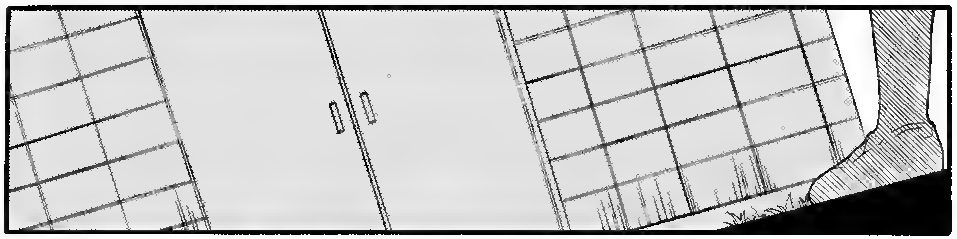


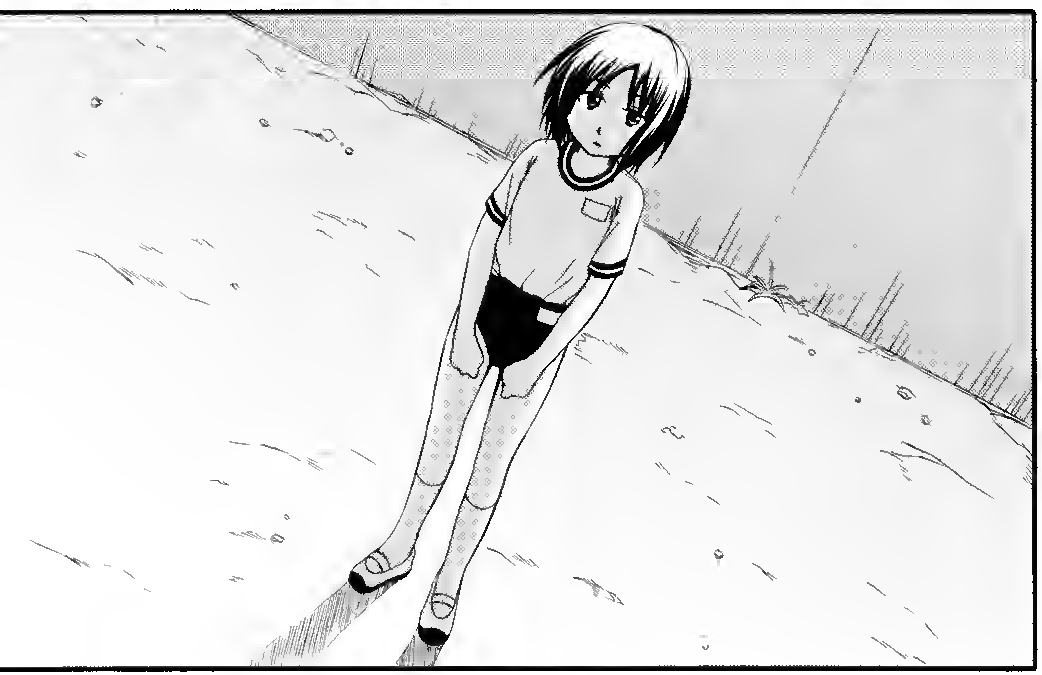
MAYBE ONE DAY

KYOU AND I MIGHT END UP

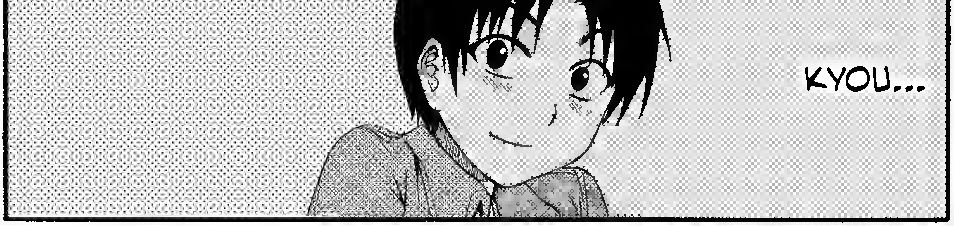
LIKE RAPUNZEL AND THE PRINCE...







WHAT DOES HE WANT TO TALK ABOUT?
IS HE GOING TO...?
HE'S
NOT HERE...
SFX. BUMP
ドン
ガラ…
SFX. SLIDE


KYOU...

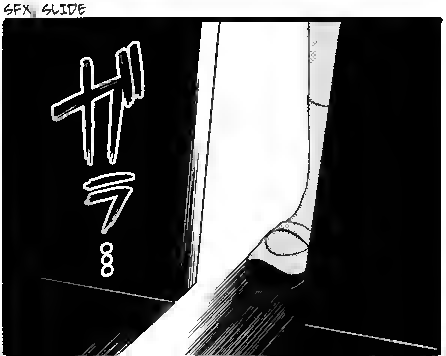
I REALLY LIKE YOU A LOT.
I DIDN'T REALIZE MY TRUE FEELINGS.
BUT THIS SUMMER
I THOUGHT HE WAS JUST A FRIEND.

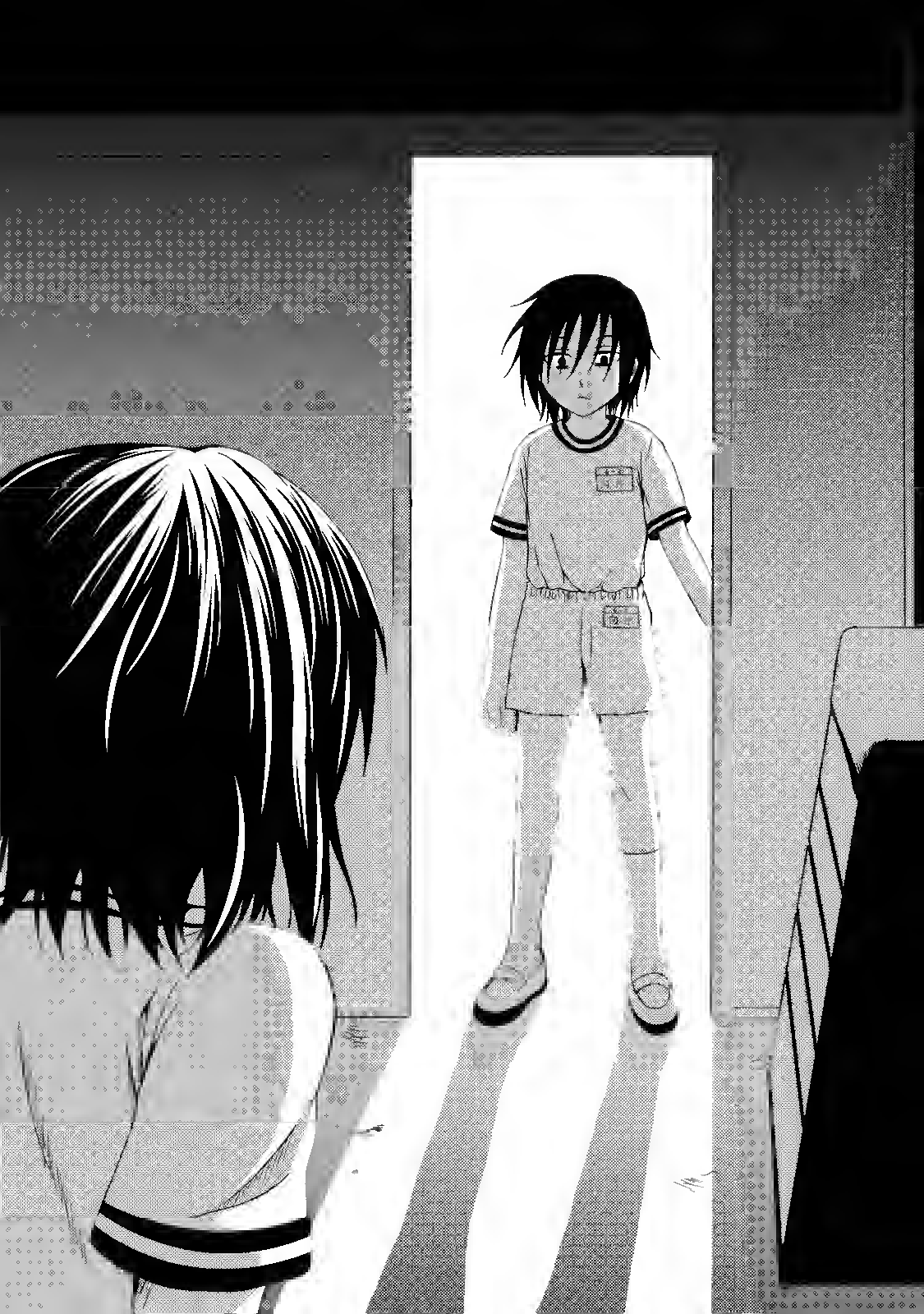
IS KAZUYA REALLY THAT PERCEPTIVE? HE REALLY IS A CUPID OF LOVE.
DOES HE KNOW HOW I FEEL ABOUT HIM?

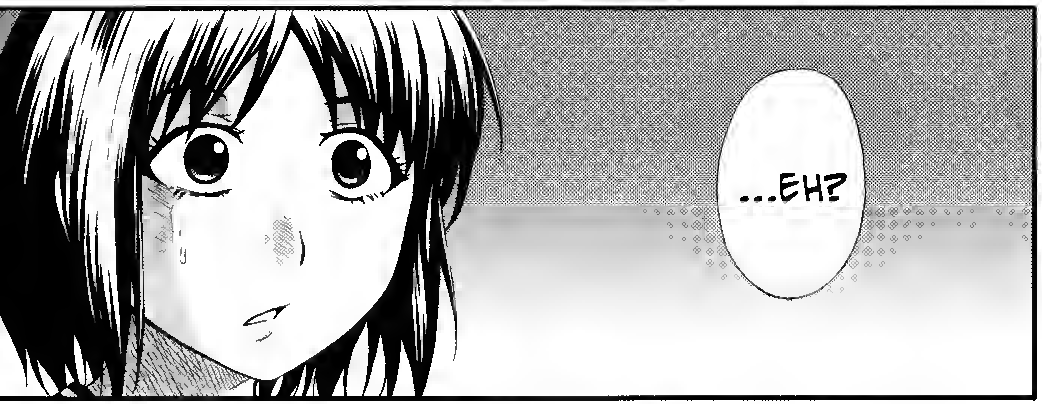
THAT REMINDS ME...
KAZUYA WAS THE ONE WHO HAD US TAKE ON THOSE ROLES AND WHO SET UP THIS MEETING.

SFX: SLIDE

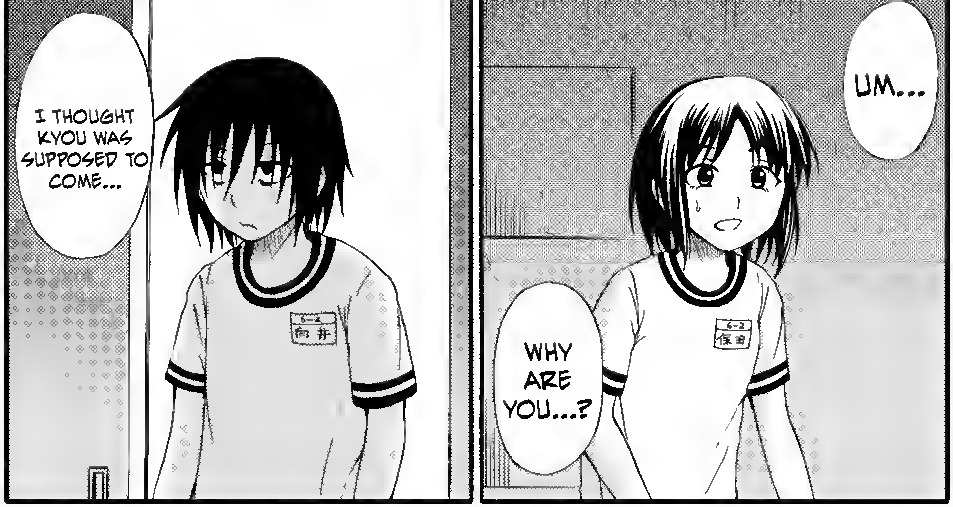
KYOU!


ガラ




...EH?

KAZU...
YA?


I THOUGHT KYOU WAS SUPPOSED TO COME...
UM...
WHY ARE YOU...?

SFX: HMPH

フッ…

THAT I'M NOT YOUR SWEET PRINCE.
YEAH, IT'S TOO BAD

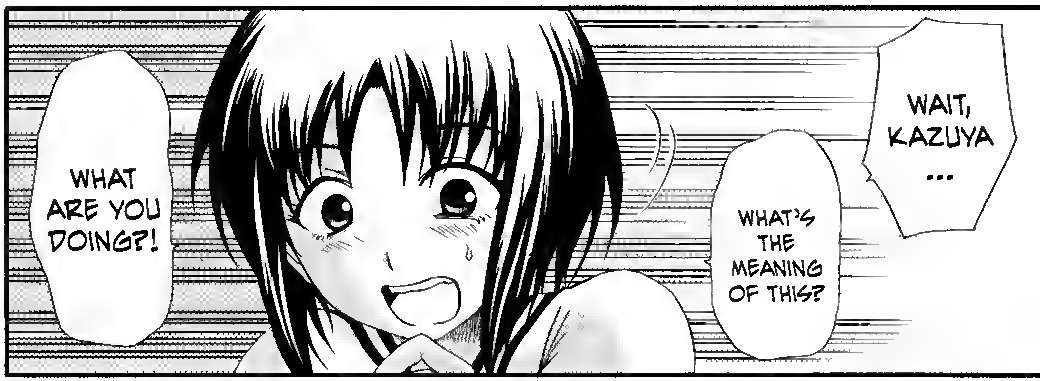
EH?!
AND I'M SURE AS HELL IN THIS NEW LIFE I'M LIVING
THAT YOU TWO WILL START DATING...
GET MARRIED ...
HAVE KIDS...
AND LIVE A NICE, HAPPY LIFE FOR YOUR-SELVES.
WHILE LEAVING ME
BY THE WAYSIDE!

UH...
WHAT ARE YOU SAYING?
WHERE'S KYOU?
I'M SORRY... BUT YOU'RE NOT MAKING A LOT OF SENSE.
SFX: STEP
ザ
YEAH, I KNOW.
EVEN IF I DO STICK AROUND
I'LL JUST LIVE ANOTHER SHITTY LIFE.
SHITSTAINS LIKE ME WILL ALWAYS BE SHITSTAINS NO MATTER HOW MANY LIVES WE LIVE.
WE WILL NEVER KNOW THE RICH, FULFILLING LIFE THAT YOU TWO WILL HAVE.

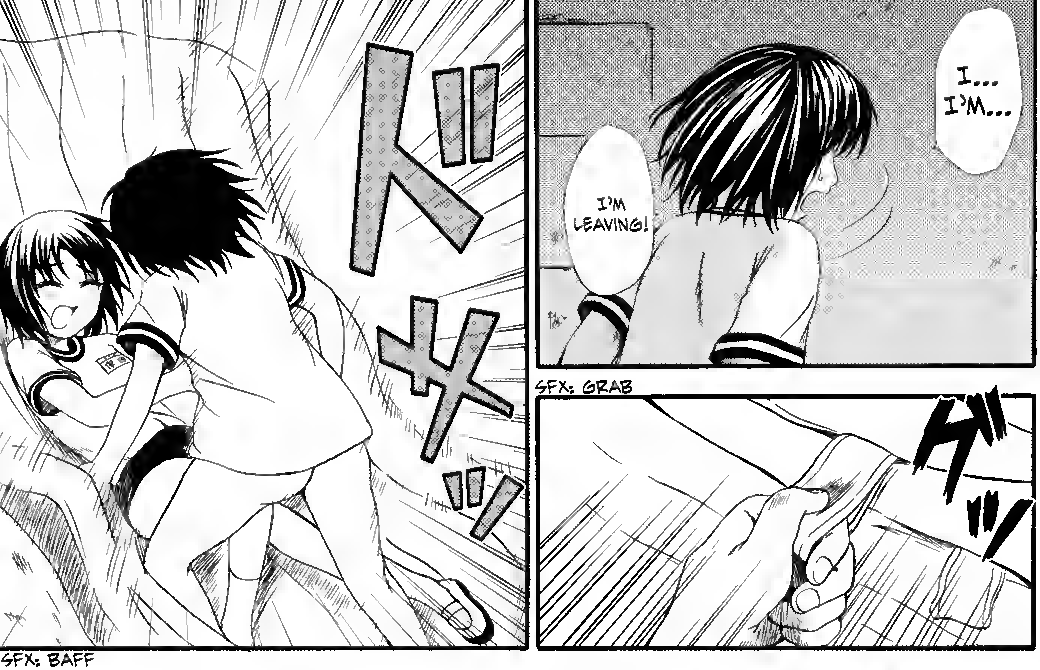
THIS TIME I'M DOING WHATEVER THE FUCK I WANT.
BUU UUT!
6-2
向井
SO NO HARD FEELINGS, OKAY?
ビクッ

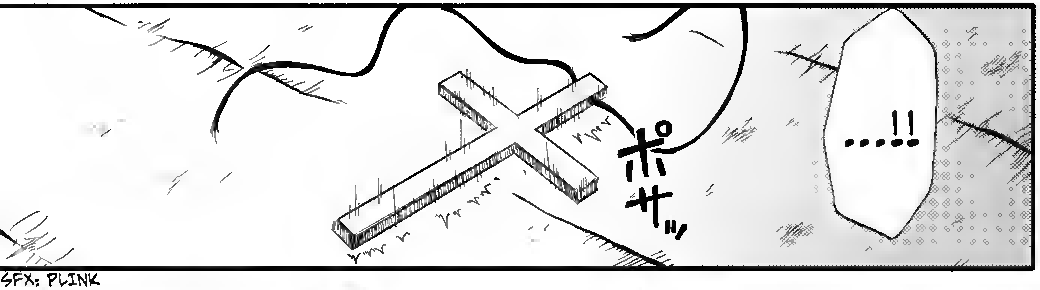
SFX: FLINCH

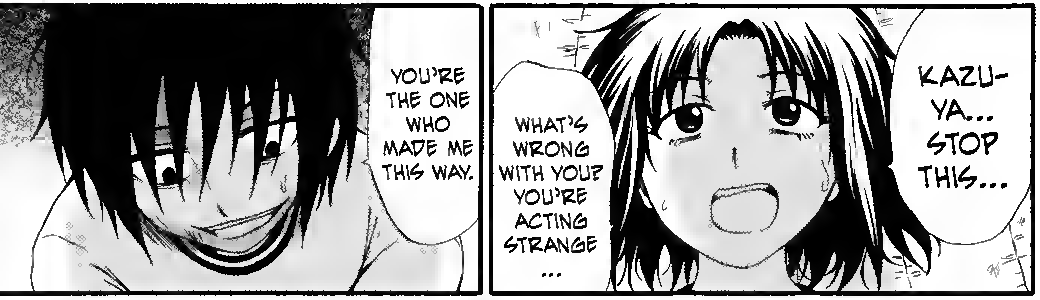
SFX. DROP

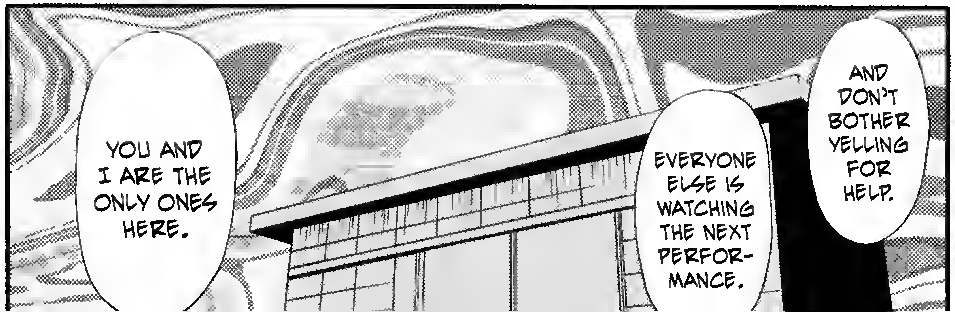

WHAT ARE YOU DOING?!
WHAT'S THE MEANING OF THIS?
WAIT, KAZUYA ...

YOU'RE JUST A PURE, INNOCENT LITTLE SIXTH GRADER, AREN'T YOOOOU?
YOU DON'T KNOW WHAT I'M ABOUT TO DO TO YOU?
THROB
THROB
OHH YEAAAH ...


I'M LEAVING!
I... I'M...
SFX: GRAB
SFX: BAFF

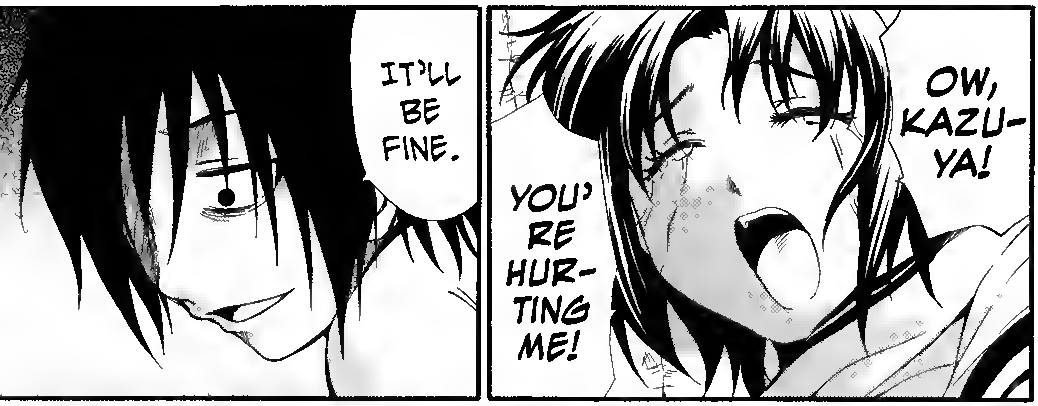

...!!
SFX: PLINK


KAZU-YA... STOP THIS...
WHAT'S WRONG WITH YOU? YOU'RE ACTING STRANGE...
YOU'RE THE ONE WHO MADE ME THIS WAY.


AND DON'T BOTHER YELLING FOR HELP.
EVERYONE ELSE IS WATCHING THE NEXT PERFOR-MANCE.
YOU AND I ARE THE ONLY ONES HERE.

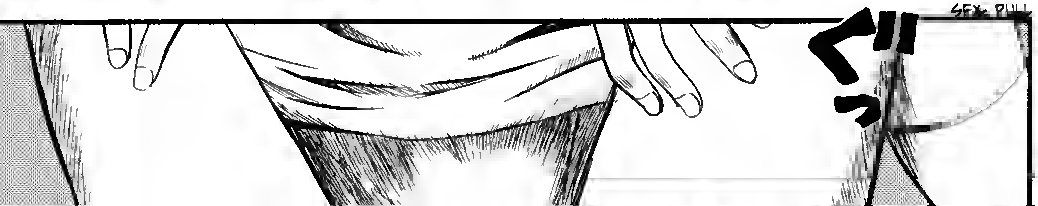
6-2
保田
ぐいっ
SFX: PULL
……!?
BUT YOU'LL SOON MEET YOUR PRINCE.
I TOLD HIM TO COME JUST A LITTLE BIT LATER.
SO HE CAN CATCH ME
FUCKING YOUR BRAINS OUT!
SFX: SHOVE
ズッ

SFX: KICK KICK



SHUT UP.
KAZUYA, I THINK WE SHOULD STOP
AND I HAVE A VERY RELIABLE PRACTICE DUMMY.
I'M HAVING ALL THE SEX I WANT,
I SWEAR TO GOD
IN THIS NEW LIFE

SFX: PULL



I'M GONNA TAKE YOUU
TO HEAVEN, BABY.
NO...
PLEASE STOP...

AHH...

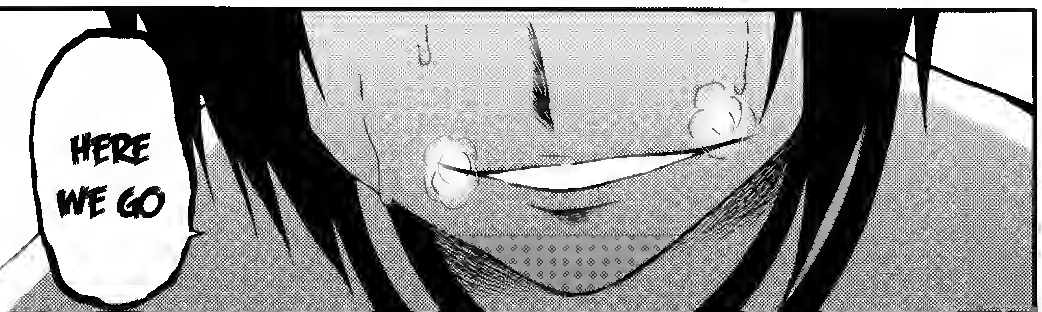
IT'S FINALLY HAPPENING

ME AND ANNA, THE MOMENT I'VE LITERALLY BEEN DREAMING OF

SO THAT WAS IT...

THIS MUST BE...

THE VERY REASON WHY I GOT TO LIVE MY LIFE OVER.



終
第9話
CHAPTER 9: END

6-2
向井

T...
YOU'RE
TONO-GAI?!
BUT HOW ...
6-2 外海
6-2 外海

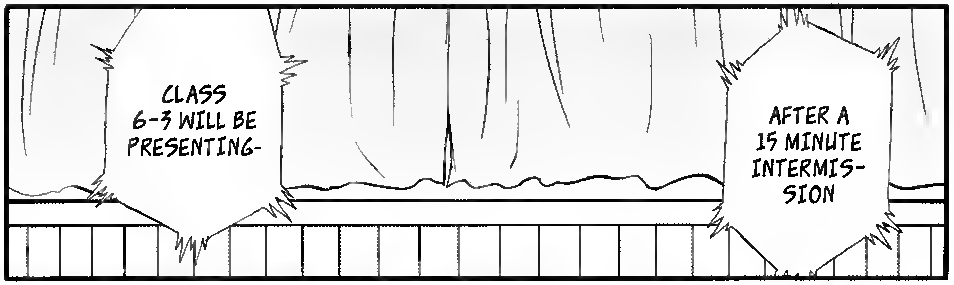
SFX: RUSH
HEE!
HEEE EEK!
HIC
URR
URGH
HIC
URR
URR
.....
6-2
外海

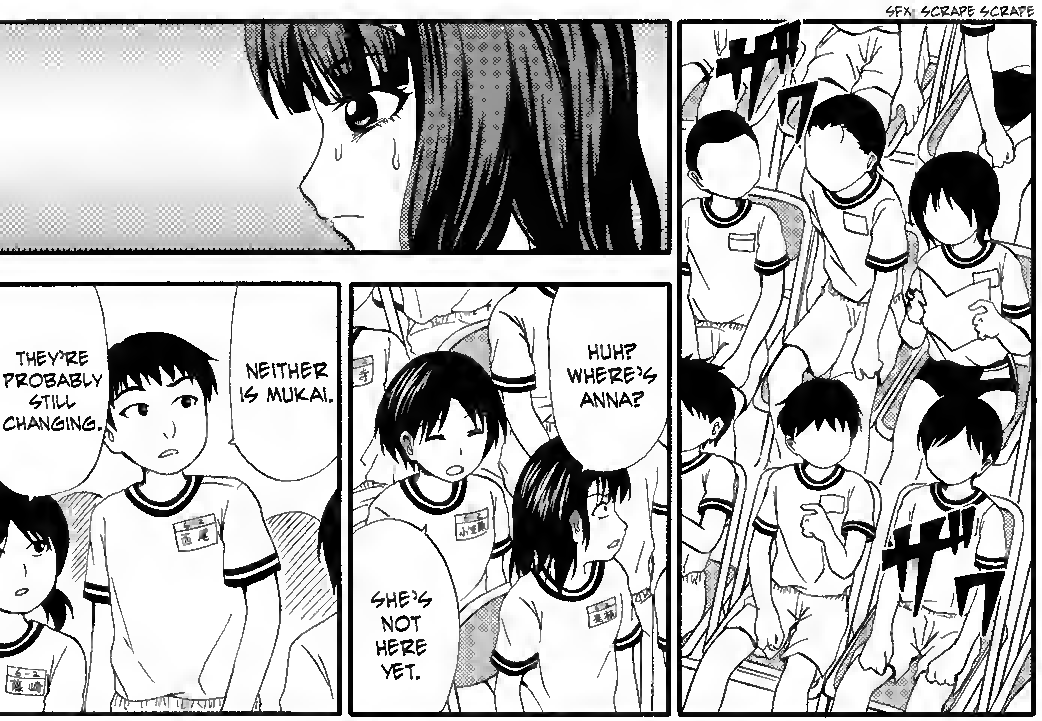
ぴくっ
スッ
SFX: FLINCH
SFX: LEAN
ANNA...
IZURU...
.....

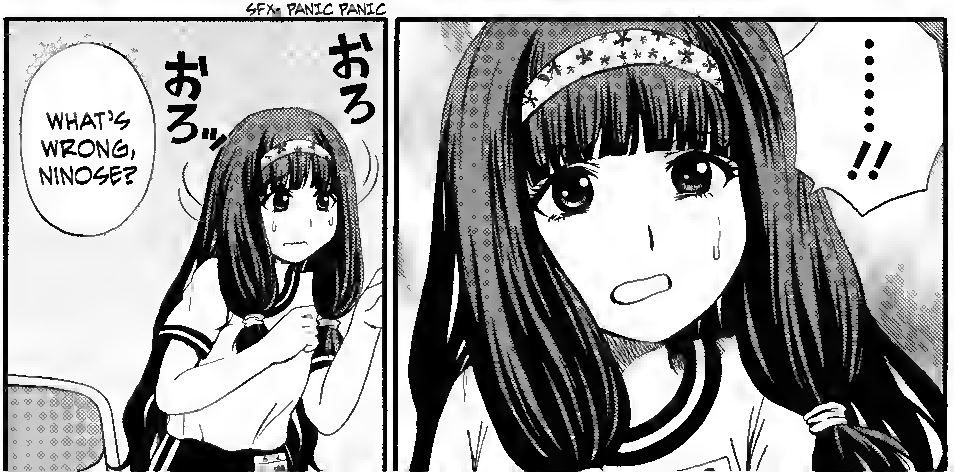
IT'S ALL RIGHT.
EVERY-THING'S... ALL RIGHT NOW.
RAPUN-ZEL,
RAPUN-ZEL,
.....

MY DEAR, SWEET RAPUN-ZEL,
YOU WILL FORE-VER
BE MY OWN.
...!

SFX. CHILLS


CLASS 6-3 WILL BE PRESENTING-
AFTER A 15 MINUTE INTERMIS-SION

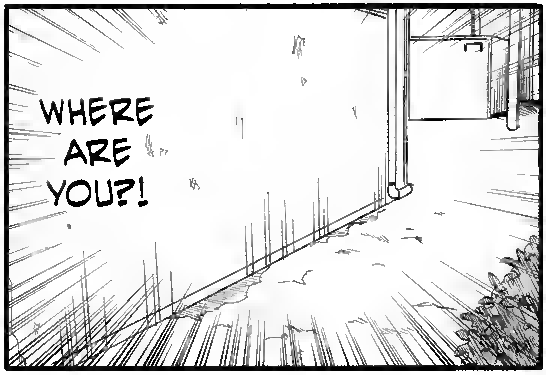

SFX: SCRAPE SCRAPE
THEY'RE PROBABLY STILL CHANGING.
NEITHER IS MUKAI.
HUH? WHERE'S ANNA?
SHE'S NOT HERE YET.


SFX: PANIC PANIC
WHAT'S WRONG, NINOSE?
おろ
おろ"
……!!

YOU'RE AS PALE AS A GHOST.
SFX: DASH
AH, HEY!
!!
SFX: SCRUNCH
NINO-SE... -SAN?

はぁ
はぁ
SFX: PANT PANT
……？
WHAT ON EARTH IS THE MATTER WITH...
...!!

SFX: BAM



ANNA
I'M IN LOVE WITH YOU!
I'M...
AND WHAT IS HE DOING NOW OF ALL TIMES?!
NAH ...
AH, CRAP!
I'VE GOT TO BE THE BIGGEST NERVOUS WRECK IN HISTORY.
I SHOULD KEEP IT SIMPLE AND SAY "I LOVE YOU."
6-2
小杉

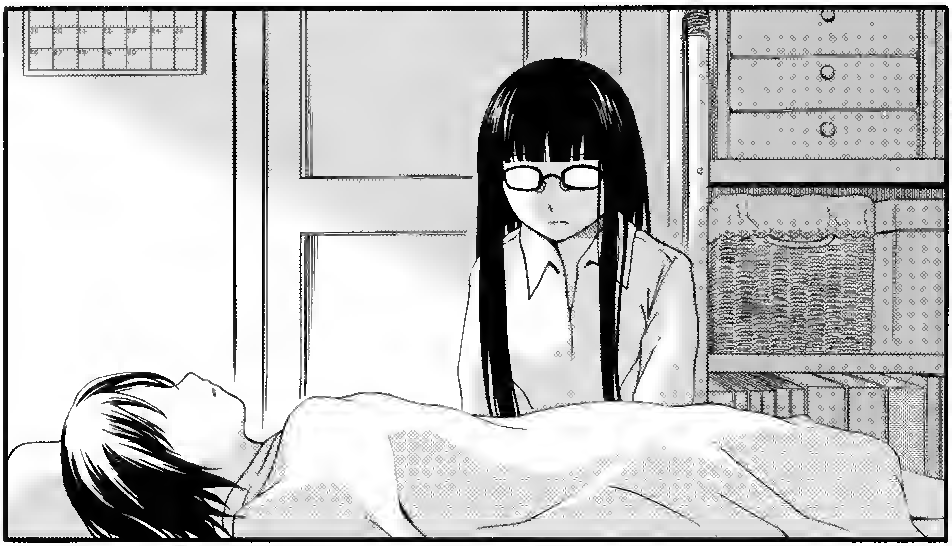
AN ENCLOSED SPACE THAT'S OUT OF SIGHT, WHERE ONE CAN EASILY COME AND GO,
MAKING IT A PERFECT PLACE TO PERFORM A CERTAIN DEED...
SFX: CRUNCH
SFX: SLIDE

HUH?

ANNA?

SHORTS: MUKAI

SFX: SHIVER SHIVER

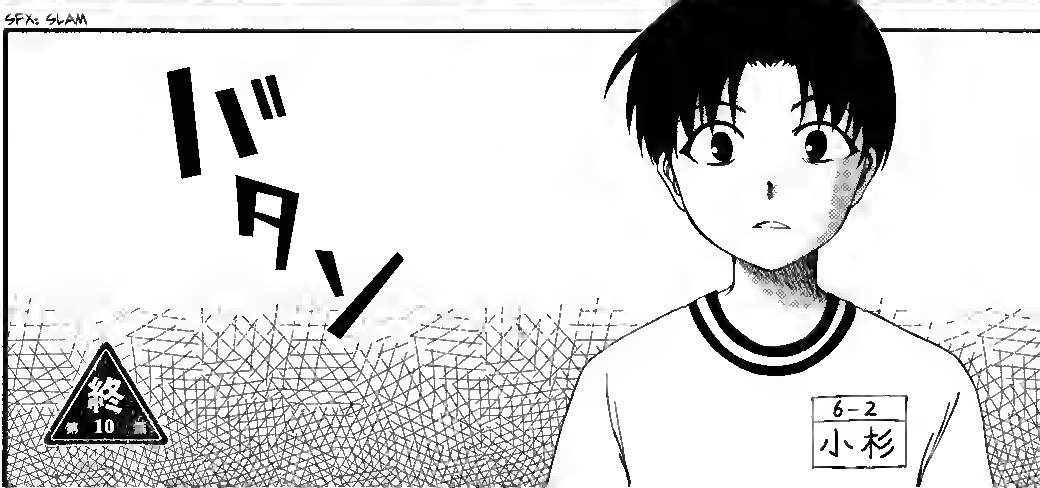


THANK GOODNESS I MADE IT...
BEFORE YOU WERE... RUINED BY HIM.
ピンポーン
SFX: DING-DONG

SFX: LEAN
IS HE HERE AGAIN TO...
スッ
WAIT...
SFX: DING-DONG DING-DONG
WHO IS THAT?
ピンポーン
ピンポーン
!!
Click...
AH!
TONO-GAI...
6-2
小杉

I CAN'T SEEM TO FIND KAZUYA EITHER,
SO I WAS WONDERING IF ANYTHING HAPPENED.
THAT MEANS ANNA MUST BE WITH YOU.
I HEARD YOU TWO LEFT EARLY.
ACTUALLY, I WAS SUPPOSED TO MEET UP WITH ANNA SOMETIME TODAY,
SO I'M HOPING SHE'S ALL RIGHT...
6-2
小杉
SO IS SHE...
YOU'RE TOO LATE.

SFx: SLAM

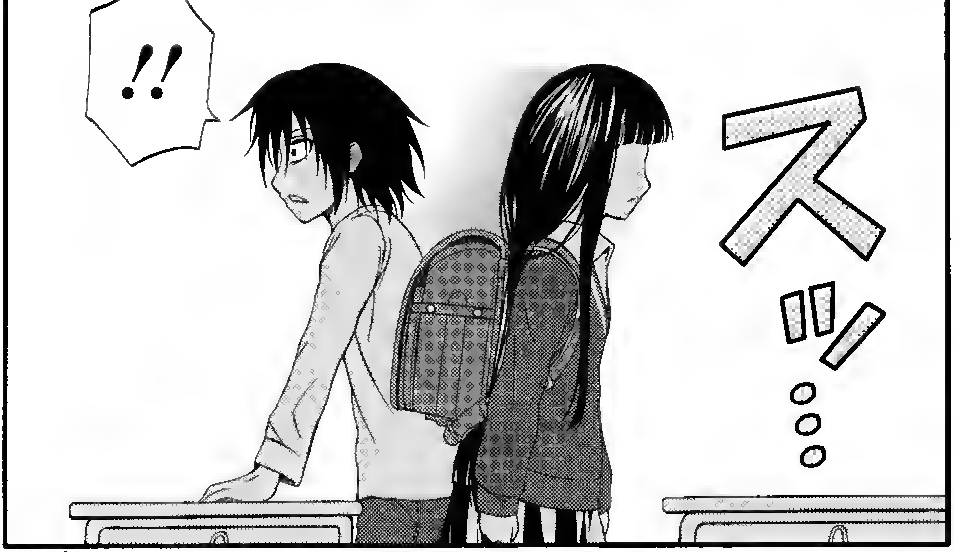


CHAPTER 10.
END.

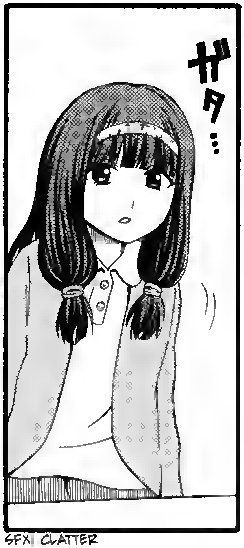
WE HAD THE DAY OFF FROM SCHOOL AFTER THE RECITAL.
I THOUGHT ANNA WOULD THROW ME TO THE WOLVES BY TELLING EITHER HER PARENTS OR THE TEACHERS *WHAT HAD HAPPENED.*
BUT I DON'T THINK THAT HAS HAPPENED YET. ON THE OTHER HAND...
TONOGAI IZURU.
WHO THE HELL IS SHE?
WHAT SHE DID
HONESTLY FREAKED ME OUT.
BUT THERE'S NO GOING BACK NOW
NOT IN *THIS* LIFETIME.
ガラッ
SFX SLIDE

HEY!
OH, KAZUYA!
GOOD MORNING!
THEY'RE ACTING LIKE NOTHING HAS CHANGED
NO... WHAT IF THEY DO KNOW EVERYTHING...
BUT ARE PURPOSELY PLAYING DUMB?
WELL, THEY COULDN'T HAVE POSSIBLY KNOWN WHAT WENT DOWN...
H... HEY!
SFX: BEAT BEAT
I THOUGHT SHE'D BE STAYING HOME.
ドキ
ドキ
SHE'S HERE!
AH! GOOD MORNING ANNA!
OH YEAH!
NAH... THERE'S NO USE THINKING ABOUT IT.
ANNA... DID ANNA COME YET?!
GOOD MORNING
GOOD MORNING
SFX: BEAT BEAT
ドキッ
ドキ
SO WHAT'S...

AH...
GOOD... MOR- NING.
GOOD MORNING, KAZUYA.
SFX: SLIP
...!!
!!
WHAT THE?! SHE'S ACTING PERFECTLY NORMAL?!
SFX: BAM



SFX: GLIDE



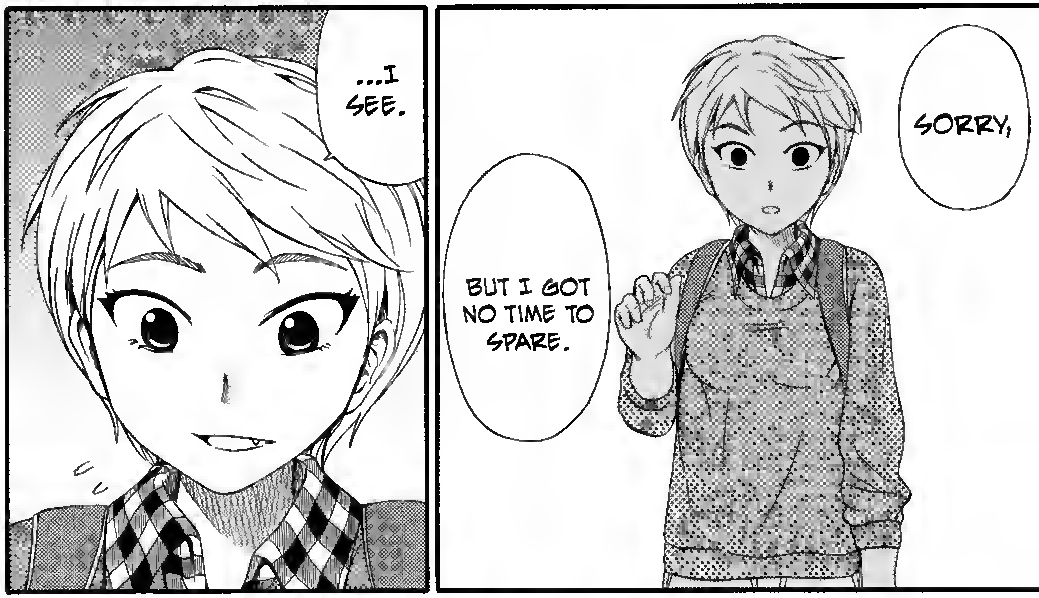
SFX: CLATTER

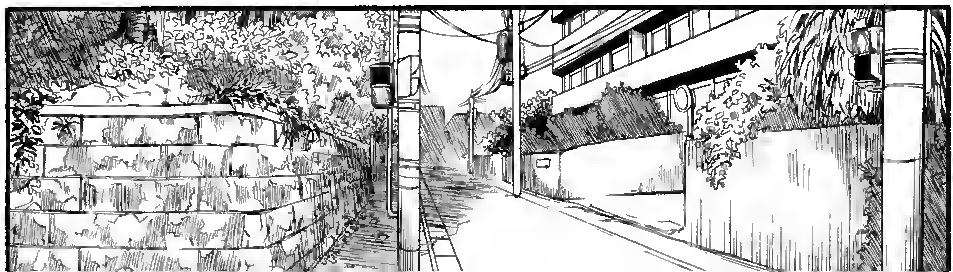
SFX: TURN
ズッ
I'M TOTALLY STEALING HER LOOK WHEN I GO TO MIDDLE SCHOOL!
SHE SANG IT YESTERDAY ON HEY! HEY! HEY!
OOH, NOT YET IS IT GOOD?
DID YOU CATCH AMURO-CHAN'S NEW SONG?
.....
.....
HEY, KAZUYA, PLEASE TELL ME YOU DID IT-
CRAP, I COMPLETELY FORGOT ABOUT OUR ASSIGNMENT

I FELT LIKE I WAS DREAMING THE WHOLE THING.
ALL WE DID WAS SIT IN CLASS LIKE WE NORMALLY DO,
IT WAS LIKE NOTHING HAPPENED THE OTHER DAY.
SFX: CLANG CLANG
SORRY, BUT I'M GONNA PASS.
SORRY, BUT I SORT OF CAN'T...
YOU GUYS WANT TO GO SOMEWHERE BEFORE WE GO HOME?
OH, KAZUYA.
YOU'RE FREE, AREN'T YOU?
GUYS, SERIOU-SLY?

AH... I MEAN...
I'M TALKING ABOUT HITTING THE ARCADE AND STUFF
IT'S NOT LIKE I WANT TO DO ANYTHING, YOU KNOW, WEIRD
COME ON, LET'S HAVE A LITTLE FUN.
HEY, YOU KNOW WE HAVEN'T... DONE ANYTHING SINCE SUMMER VACATION, RIGHT?
TCH
ヒソ
ヒソ

SFX: WHISPER WHISPER

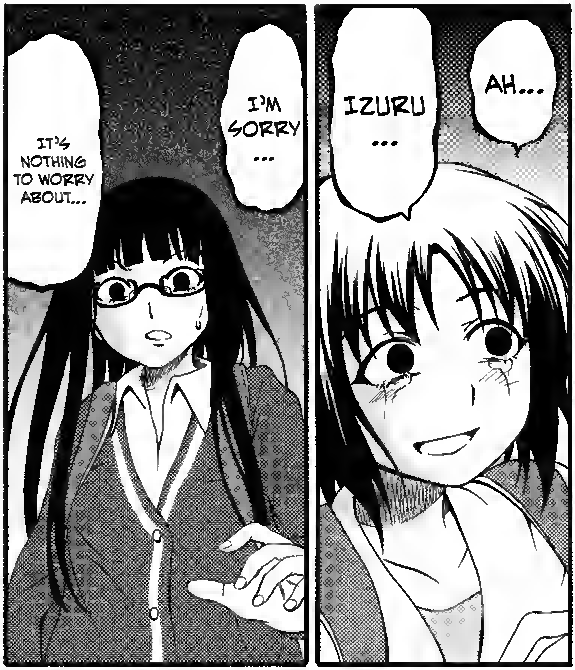


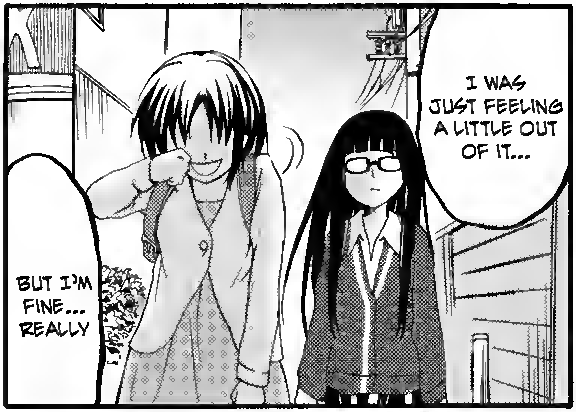


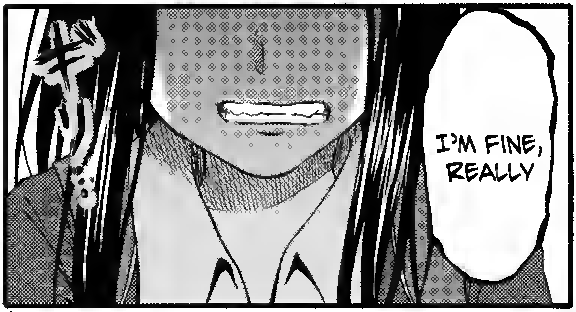
ANNA...
...SO
HMM?
WHAT?!
I'M STILL WORRIED, BUT I GUESS I DON'T HAVE TO BRING IT UP.
HIC
URK
SHE SEEMS MORE UPBEAT THAN I EXPECTED.
OH
IT'S NOTH-ING.
...ANNA?
SFX: CROUCH
ANNA
TODAY'S ...

SFX: SHAKE SHAKE

SFX: GASP GASP
HEY, ANNA!
ARE YOU OKAY?!
ハァッ
ハァッ
フッ
ガタガタ
SFX: SHAKE SHAKE


AH...
IZURU ...
I'M SORRY ...
IT'S NOTHING TO WORRY ABOUT...

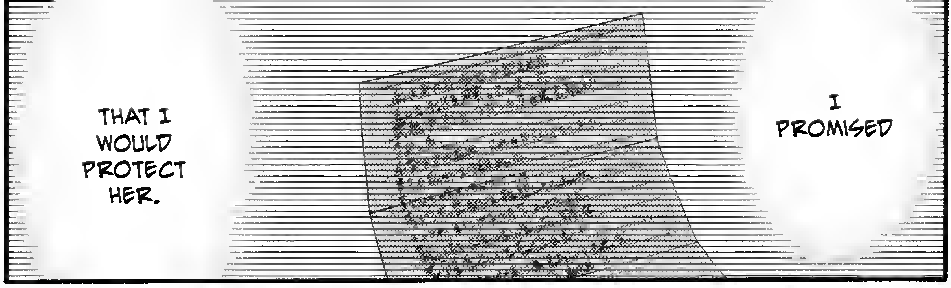

I WAS JUST FEELING A LITTLE OUT OF IT...
BUT I'M FINE... REALLY


I'M FINE, REALLY

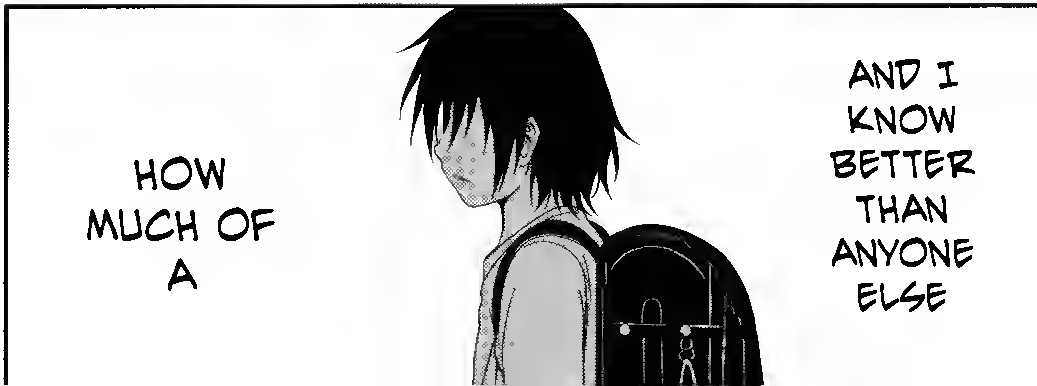
SFX: GRIT

YAAAAAAH!

AFTER GOING THROUGH SOMETHING LIKE THAT!!
NO, A GIRL WILL NEVER BE FINE
WHILE DESPERATELY BOTTLING UP THE AGONY AND TERROR THAT'S OVER-WHELMING HER.
I'M SURE ANNA SPENT THE ENTIRE DAY ACTING LIKE IT DIDN'T AFFECT HER,
AND NOW SHE'S ENDED UP
WITH DEEP EMOTIONAL SCARS.
ALTHOUGH WE AVOIDED AN EVEN BIGGER TRAGEDY
I WASN'T ABLE TO PREVENT IT ENTIRELY, DESPITE KNOWING ALL ABOUT IT.


THAT I WOULD PROTECT HER.
I PROMISED

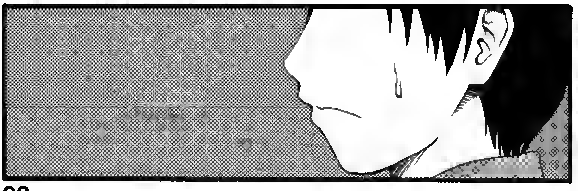
SO UTTERLY STUPID?
HOW COULD I HAVE BEEN

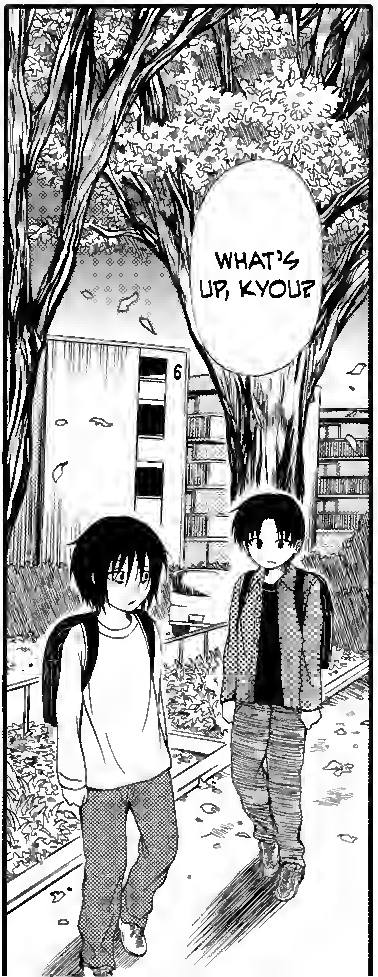

HOW MUCH OF A
AND I KNOW BETTER THAN ANYONE ELSE

HEY, KAZUYA
MISERABLE, BOTTOM-FEEDING SHITHEEL HE REALLY IS.

SO... THAT DAY OF OUR RECITAL
YOU WERE SUPPOSED TO SET ME UP WITH ANNA, RIGHT?

UH... AHH
YEAH, I WAS.




WHAT'S UP, KYOU?
6

ANNA...
NEVER SHOWED UP.
I WENT TO HER HOUSE, BUT SHE DIDN'T COME TO SEE ME.
AND NOW TODAY SHE'S ACTING KIND OF DISTANT.
SHE DIDN'T EVEN SAY A WORD TO ME.
THAT DAY, WHEN I COULDN'T FIND ANNA
I COULDN'T FIND YOU EITHER...

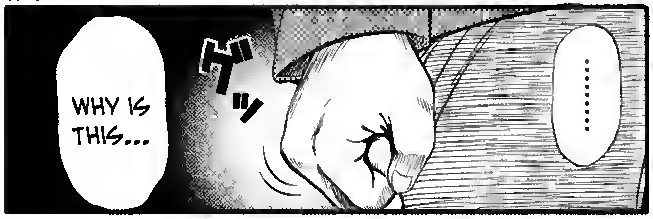
TELL ME
DID SOMETHING HAPPEN...
BETWEEN YOU AND ANNA?
I'M SORRY.
KYOU
YOU'RE SORRY?!
WHAT COULD YOU POSSIBLY BE SORRY ABOUT?!
ANNA

TOLD ME
SHE LIKES ME

.....
WHAT?

ARE YOU KIDDING?!
IF THAT'S A JOKE, NOBODY'S LAUGHING!
IT'S TRUE.
SHE REALIZED AT THE LAST MOMENT THAT IT WAS ME SHE LIKED ALL ALONG.

SFX: CLUTCH

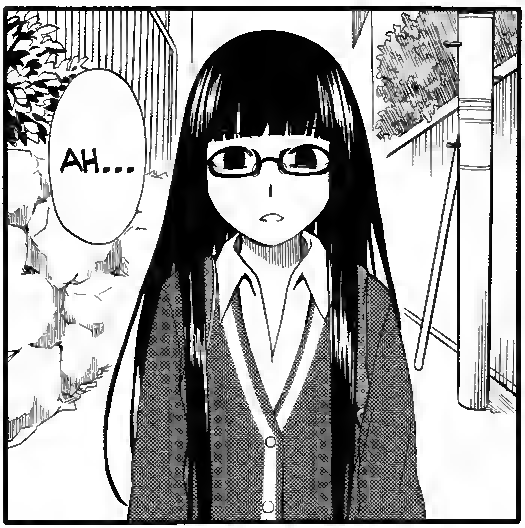

WHY IS THIS...
.....

SO IF SHE WAS AVOIDING YOU TODAY
ISN'T IT BECAUSE SHE SIMPLY COULDN'T FACE YOU?

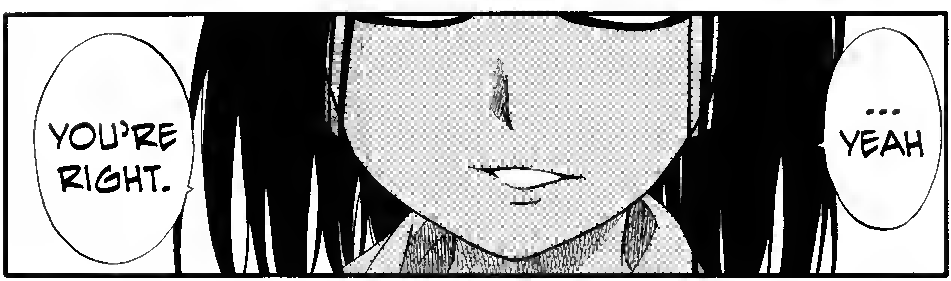
WHY IS THIS HAPPENING?!
THEN THAT...
THAT MEANS ...

I REALIZED HOW I REALLY FELT ABOUT HER AFTER YOU ASKED ME THAT QUESTION
KYOU...
BUT YOU CAN RELAX.
I KNOW WE DID YOU WRONG.
AND I WAS GOING TO CONFESS TO HER!

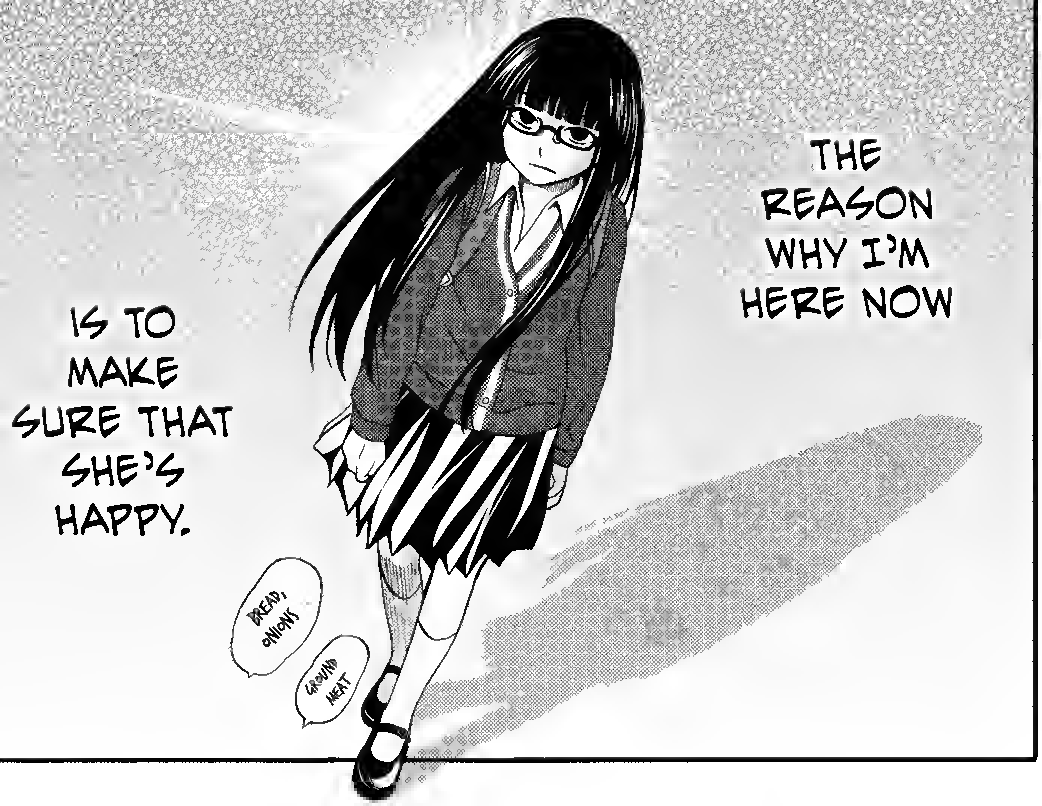
I'LL BE SURE TO MAKE ANNA HAPPY
FOR YOUR SAKE AS WELL.



THERE'S REALLY NO POINT IN ME COMFORTING HER

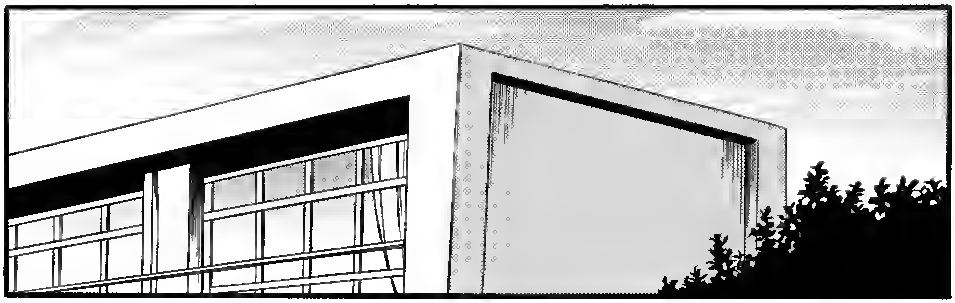


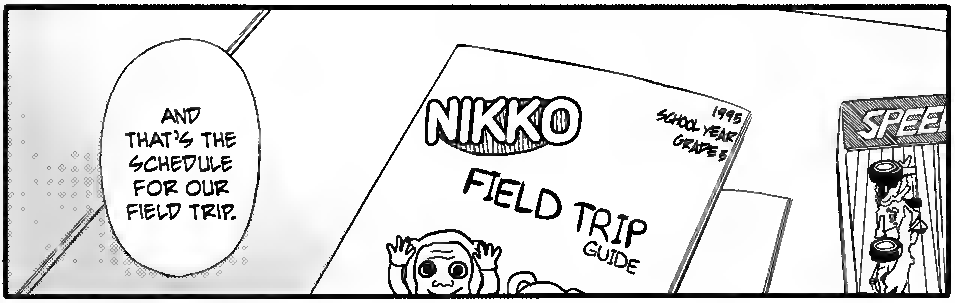
OR APOLOGIZING TO HER.

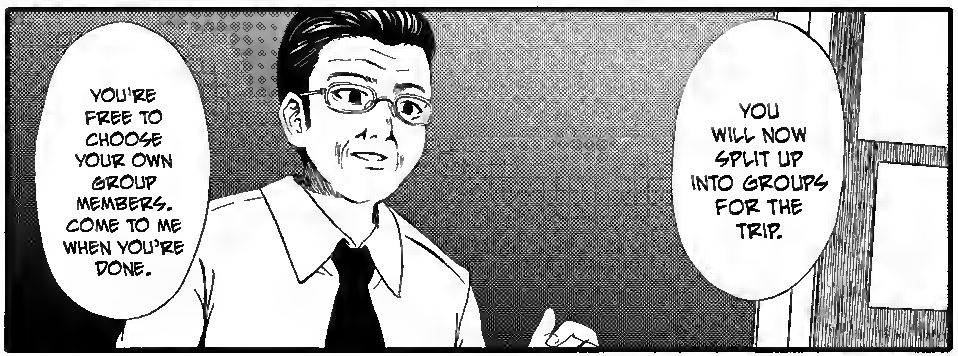


THIS HAS ALREADY HAPPENED ONCE BEFORE... SO I CAN'T WAVER!

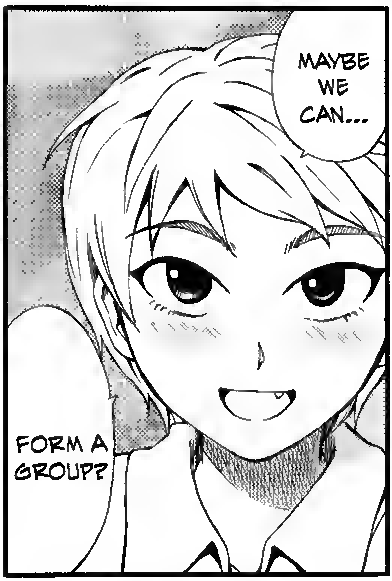
WE CAN'T FORGET TO BUY CHEESE TO PUT ON IT!
THAT I WILL KILL HIM.
終
第11話
CHAPTER 11 END.

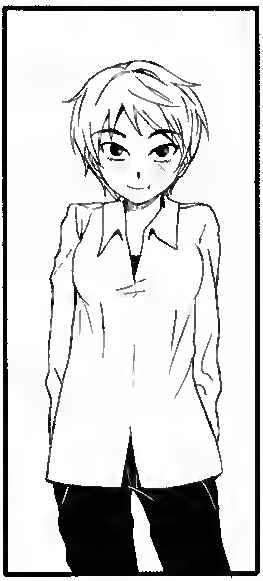


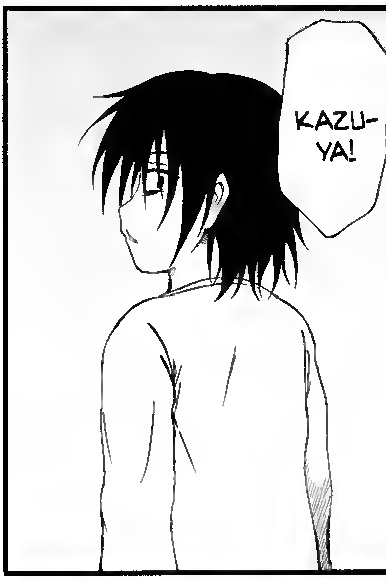

AND THAT'S THE SCHEDULE FOR OUR FIELD TRIP.
NIKKO
1995 SCHOOL YEAR GRADE 6
FIELD TRIP GUIDE


YOU'RE FREE TO CHOOSE YOUR OWN GROUP MEMBERS. COME TO ME WHEN YOU'RE DONE.
YOU WILL NOW SPLIT UP INTO GROUPS FOR THE TRIP.

SFX| MUTTER MUTTER





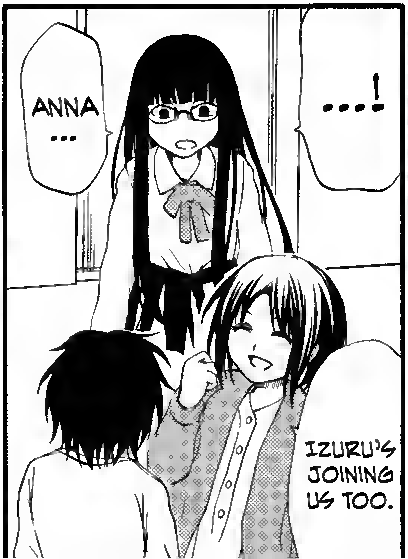


I'LL BE SURE TO MAKE ANNA HAPPY
FOR YOUR SAKE AS WELL.
I'M NOT SURPRISED.
JOIN UP WITH US THEN.
WHOA, KYOU, YOU'RE STILL ALONE?
WHY NOT?
...UH
SURE,
ANNA!
LET'S FORM A GROUP TOGETHER ♪
IN ANY CASE...
EH?!
KYOU'S JOINING ANOTHER GROUP.
BUT ...

SURE.
IT'LL BE A PLEA-SURE, KAZUYA.

WHAT?! WHERE DOES HE GET OFF SAYING THAT...
...OKAY

.....


ANNA...
...!
IZURU'S JOINING US TOO.

TCH... SO THAT GIRL'S ALONG FOR THE RIDE?
WHY SHOULD I PUT UP WITH THAT UNRELENTING COCK-BLOCKER...
AH... WHATEVER.
GLAD TO HAVE YOU ♥
.....

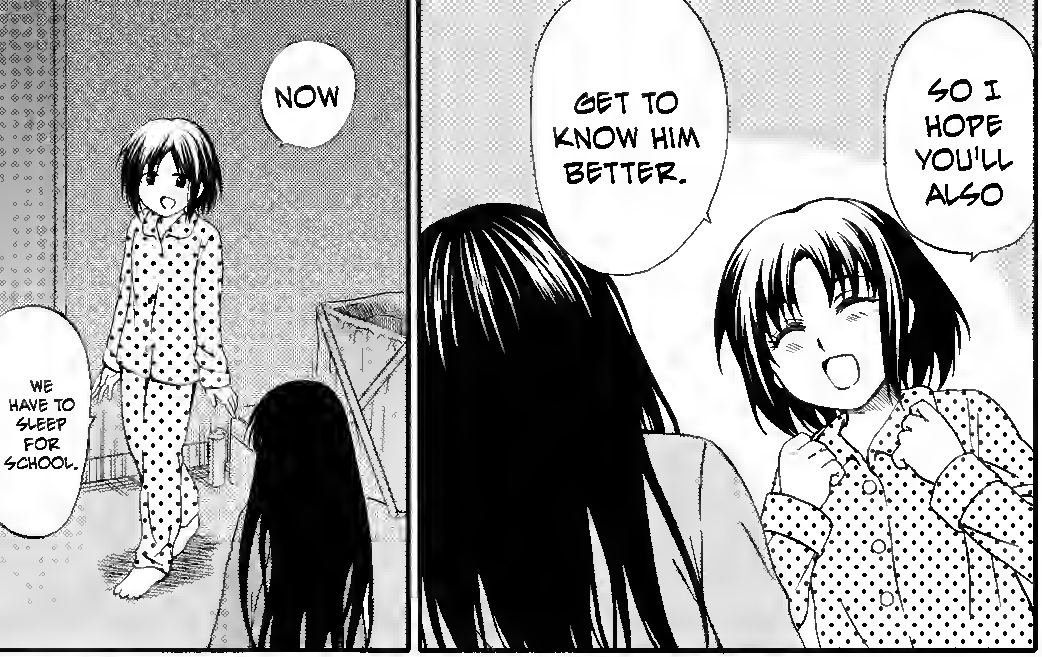
AH, YOU'RE WITH US TOO, IKU-MI-CHAN?
WHICH OTHER BOY SHOULD WE GET FOR OUR GROUP?
UH, YEAH.
JUST PICK ONE AT RANDOM.
.....
NINOSE
HAVEN'T YOU JOINED A GROUP YET?
IF YOU WANT...

...COME JOIN MY GROUP.
PANT
PANT
PANT
PANT
PANT
コク
SFX: NOD

BRRGH
SFX: CREAK
キィ…
COUGH
HUSH
COUGH
HURK
PANT
PANT

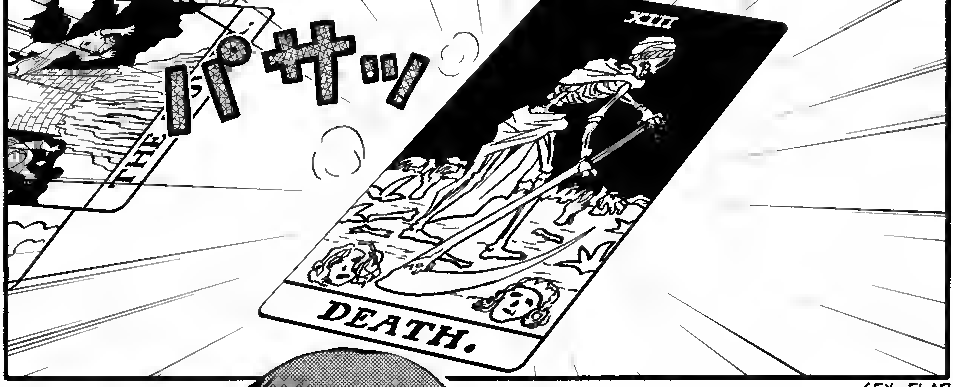
IZURU
...
ANNA, ARE YOU SICK? WILL YOU BE OKAY?
SORRY FOR WAKING YOU UP.
I THINK I HAD TOO MUCH FOR DINNER.
ANNA,
I... REALLY DON'T THINK JOINING HIM WAS A GOOD...

IZURU.
IT'S OKAY,
KAZUYA CAN BE RASH AND CARELESS SOMETIMES
BUT HE'S REALLY VERY SWEET...
AND HE ALWAYS MAKES ME LAUGH...
YOU MIGHT BE SEEING HIM IN A BAD LIGHT BECAUSE YOU'VE ONLY MET HIM.
BUT I'VE KNOWN HIM
FOR A VERY LONG TIME.
HE HAS BEEN ACTING A LITTLE WEIRD LATELY
BUT I KNOW WHAT KIND OF PERSON KAZUYA REALLY IS.

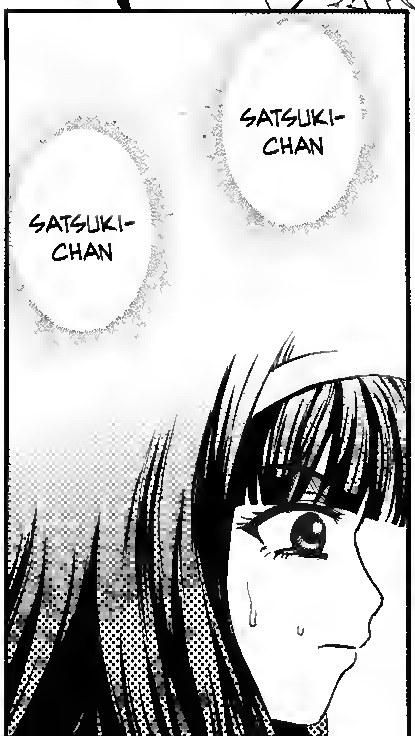

NOW
WE HAVE TO SLEEP FOR SCHOOL.
GET TO KNOW HIM BETTER.
SO I HOPE YOU'LL ALSO

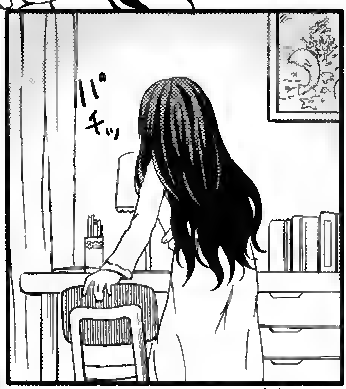
NO, ANNA.
I'M THE ONE WHO KNOWS WHAT KIND OF PERSON HE REALLY IS.

YOU HAVE NO IDEA
WHAT HE'S TRULY CAPABLE OF.

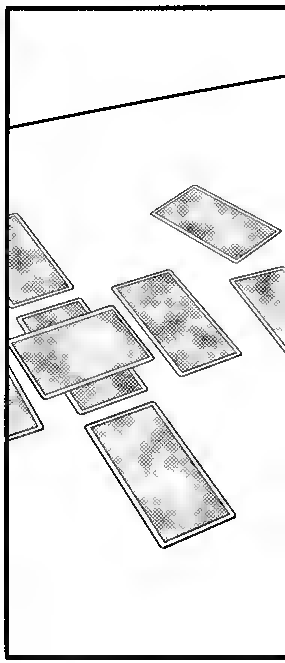


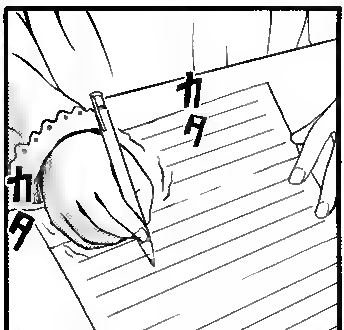
SFX: FLAP





SFX: FLICK





SFX: SHAKE SHAKE

SATSUKI-CHAN
COME WITH US!
WOW
YOUR PREDIC-TIONS ARE USUALLY RIGHT!
SFX: CLACK
コト…
SFX: SLIDE
ガラッ
ビッ
SFX: STIFFEN

ANNA
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ANNA

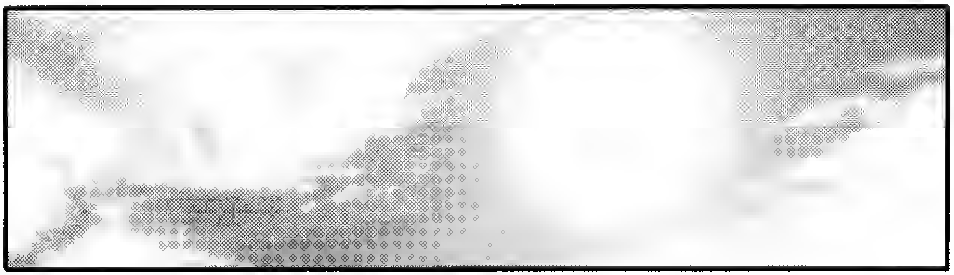
THE WAY SHE TREATS ME DESPITE WHAT I DID TO HER...
I KNEW IT... ANNA MUST REALLY LIKE ME...

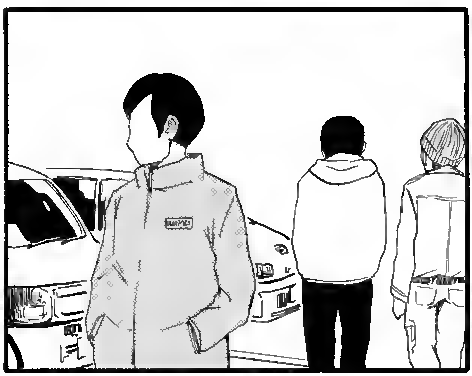
SHE SETTLED WITH KYOU BECAUSE SHE WASN'T ABLE TO HOOK UP WITH ME.
I'M SURE EVEN BACK IN MY FORMER LIFE...
YEAH... EVERYTHING WAS JUST MY WORST FEARS GETTING THE BEST OF ME.

I'M SOO SORRY, ANNA.
I'LL BE SURE TO MAKE YOU MINE, IN BOTH MIND AND BODY.
THIS TIME AROUND

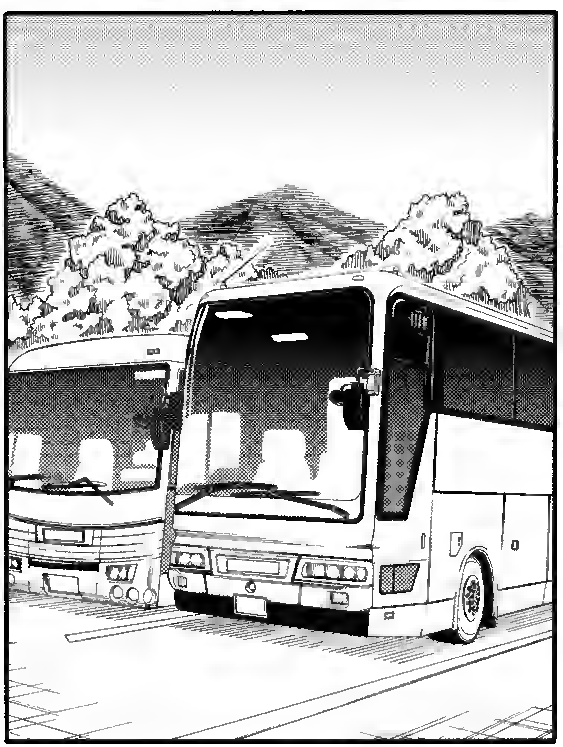
I CAN'T WAIT...

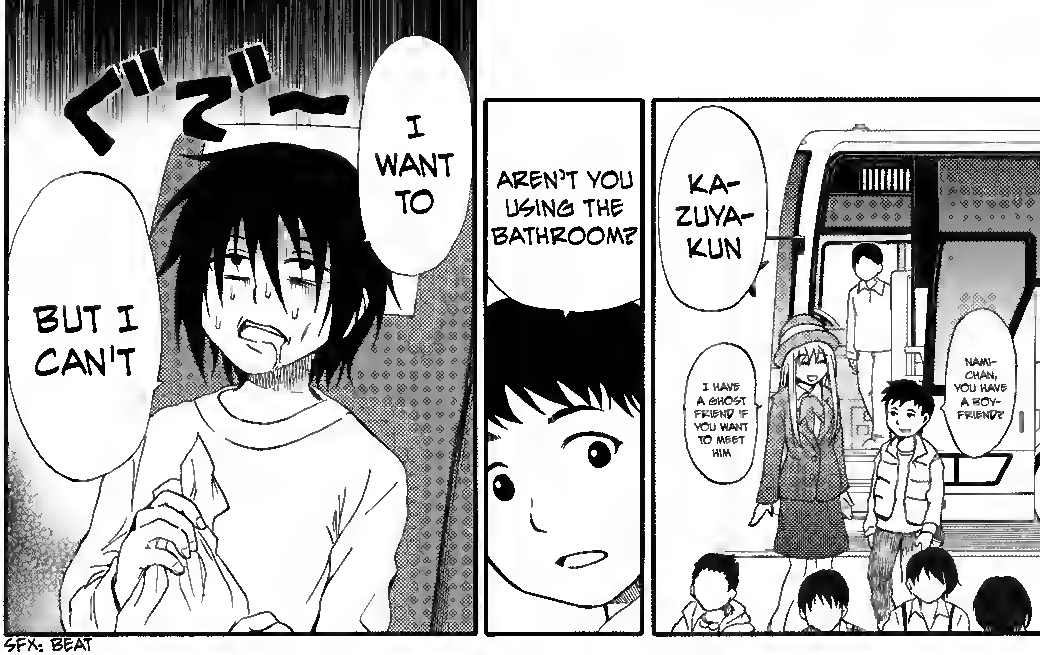
FOR THE FIELD TRIP!





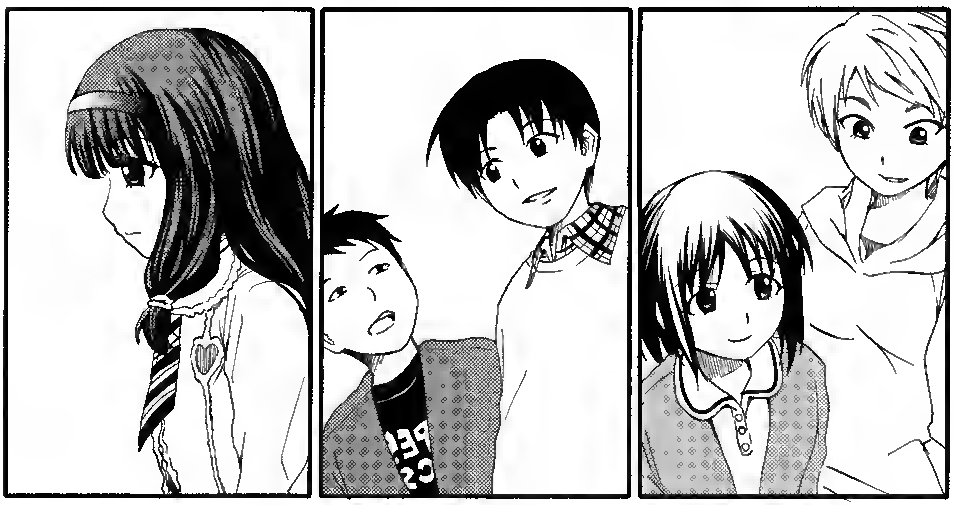
SIGN: SANO REST AREA




ぐぅ～
I WANT TO
BUT I CAN'T
AREN'T YOU USING THE BATHROOM?
KA-ZUYA-KUN
I HAVE A GHOST FRIEND IF YOU WANT TO MEET HIM
NAMI-CHAN, YOU HAVE A BOY-FRIEND?

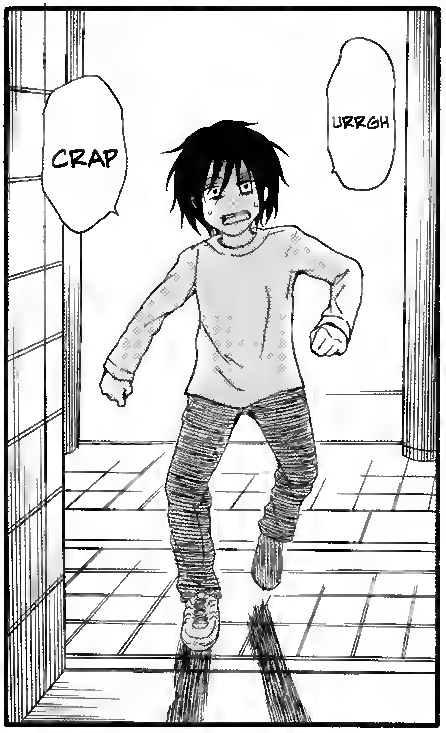
SFX: BEAT

A BUS RIDE DURING ELEMENTARY AND MIDDLE SCHOOL WAS ALWAYS A LIVING HELL...
COMPLE-TELY FORGOT
OH YEAH, I USED TO GET REALLY CARSICK AS A KID.



SHIT, I CAN'T HOLD IT!
SORRY, I'M GOING TO THE BATHROOM!
THIS IS THE LAST BATHROOM BREAK UNTIL WE REACH OUR DESTINATION!
IT'S TIME TO LEAVE!
ガヤ
ガヤ
SFX: BAM
SFX: MUTTER MUTTER

I'M ABOUT TO BURST!


CRAP
URRGH

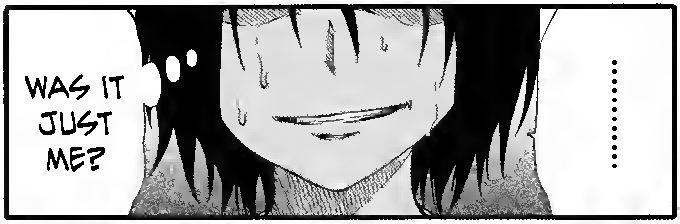
I WAS SO EXCITED LAST NIGHT, I COULDN'T SLEEP.
MAYBE I SHOULD'VE GOTTEN ENOUGH REST.
PHEW
SHE WAS HERE JUST A MINUTE AGO TOO.
EH?!
HUH? WHERE'S IZURU?
NOW I'M HALF HARD
FUCK

SFX: SLIP

終
第12章
CHAPTER 12
END.

CHILLS
CHILLS
BAFF

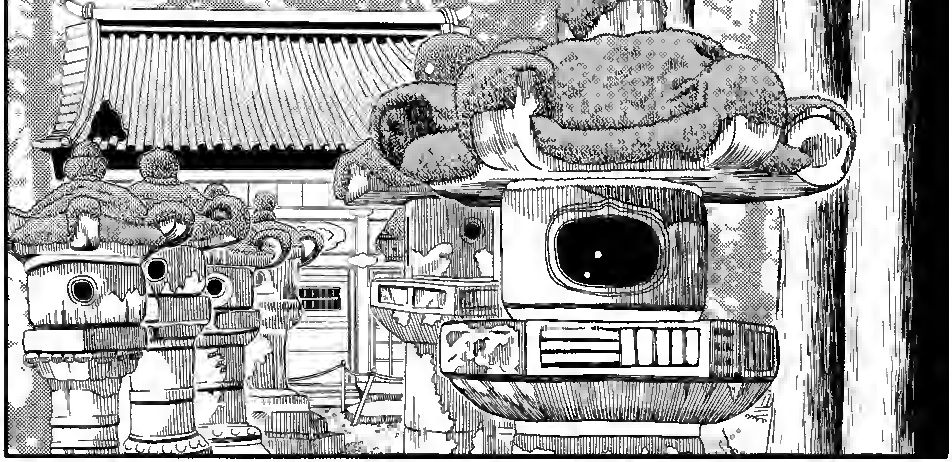
HERE IT COMES!
DRIBBLE DRIBBLE
Pheew!
DAMMIT, GOT SOME ON MY HAND!

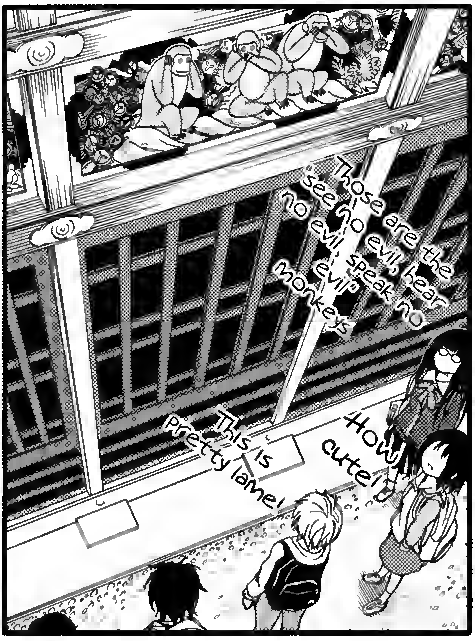

WAS IT JUST ME?
.....

TCH.

I'M ABOUT TO LEAK!
CRAP CRAP

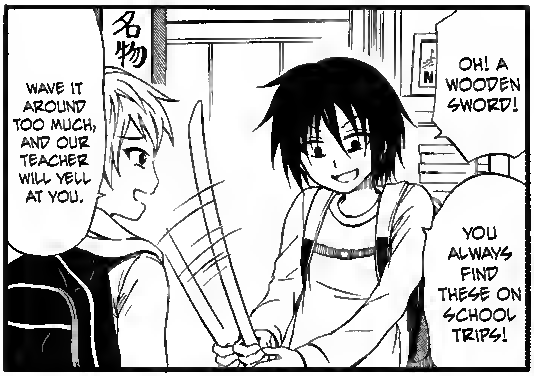
YOU KIDS BE SURE TO STICK WITH YOUR GROUPS!
NEXT UP WE'LL BE SEEING THE TOSHOGU SHRINE!
.....
IT DOESN'T MATTER
THERE WILL STILL BE PLENTY OF CHANCES TO DO HIM IN.
I CAN'T LOSE MY COOL.
WHAT MATTERS IS THAT I MAKE SURE HE'S PUT DOWN LIKE THE ANIMAL HE IS!

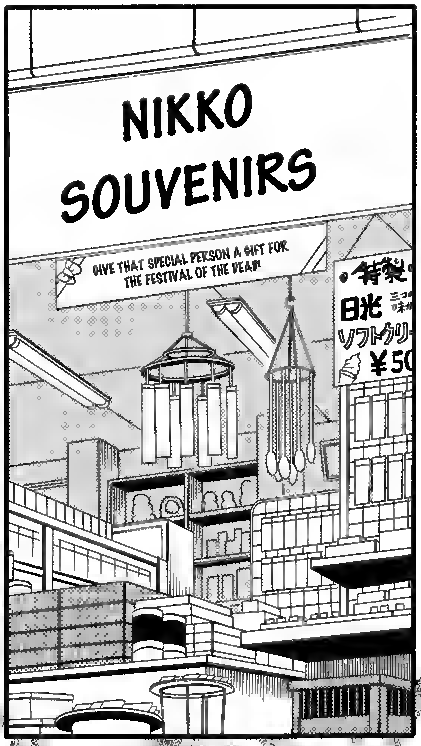


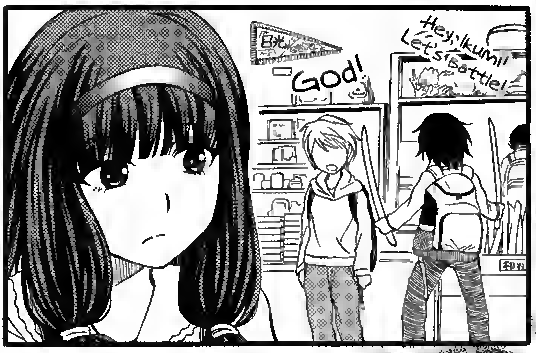


SFX CLAP CLAP

...YEAH!
I'M... HAVING FUN!
ARE YOU REALLY HAVING FUN SEEING THESE THINGS?
ANNAAH
I WANT TO SEE THIS TOO!
I'M NOT PUTTING UP A FRONT...
...COME ON
IS THAT RIGHT?
YOU PUT UP
WITH A WHOLE BUNCH OF THINGS, DON'T YOU?


名物
OH! A WOODEN SWORD!
YOU ALWAYS FIND THESE ON SCHOOL TRIPS!
WAVE IT AROUND TOO MUCH, AND OUR TEACHER WILL YELL AT YOU.


NIKKO SOUVENIRS
GIVE THAT SPECIAL PERSON A GIFT FOR THE FESTIVAL OF THE DEAD!
日光


Eek
God!
Hey, Ikumi! Let's battle!

KEYHOLDERS
500円
You're right! It's soo cute!
Anna look! This is adorable!

XIII
DEATH.

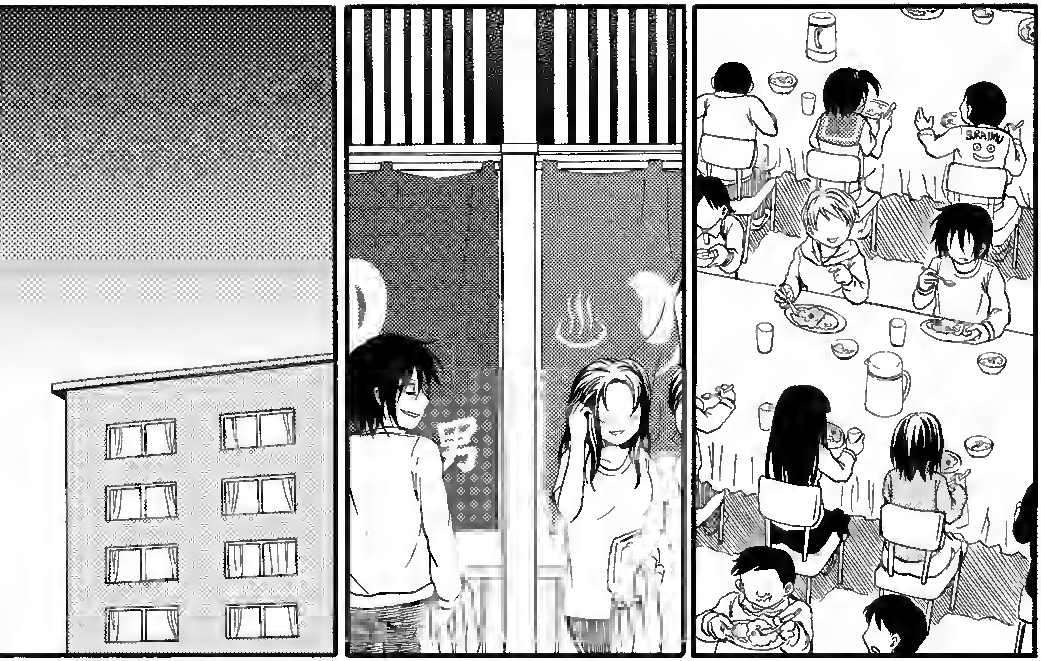
チラッ

GFX: GLANCE

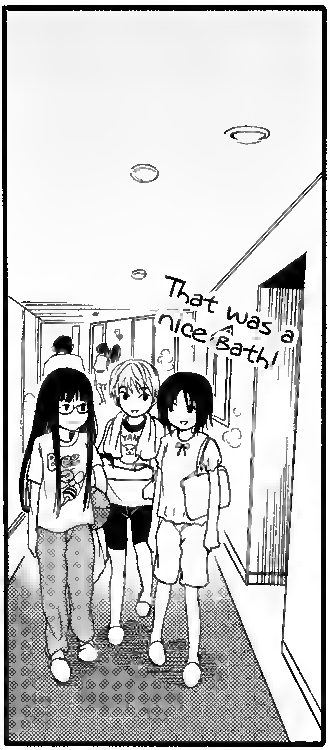
Ookee! (Gimme your food!)
Ook
Ook
!!
日光
ほしのや
HEY, YOU!
GET OUT OF HERE!
SHOO! SHOO!
Ookee! (Goddammit!)

HEY
YOU ALL RIGHT?
SFX: NOD
They might come after it again, so let me hold it
……
ゴッ…
SFX: CLENCH

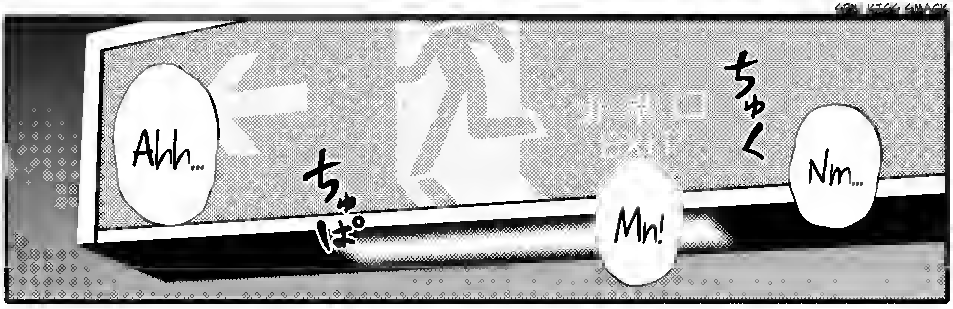
SIGN: ISEZAKI HOTEL
I'M BUSHED!
AHHH!
WISH WE GOT TO SHARE ROOMS WITH THE GIRLS.
HAH HAH... LIKE THAT'LL EVER HAPPEN.
HUH?
DID YOU SAY SOMETHING?
NAH, NOTHING TO WORRY ABOUT.
COME ON, LET'S EAT SOME DINNER.
I'M STARVING!
WELL...
I GUESS THE REAL FUN WILL JUST HAVE TO WAIT.


男

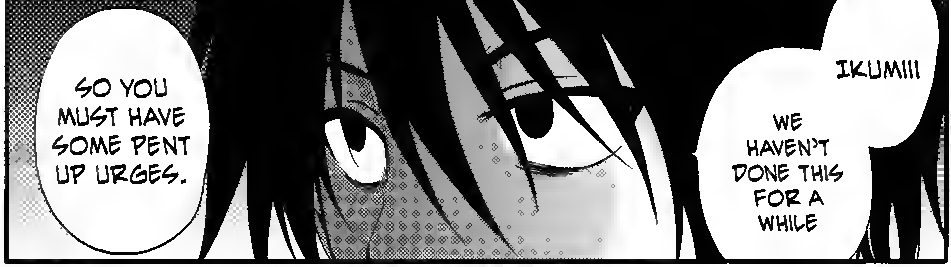
S... SORRY
I'LL... CATCH UP LATER!

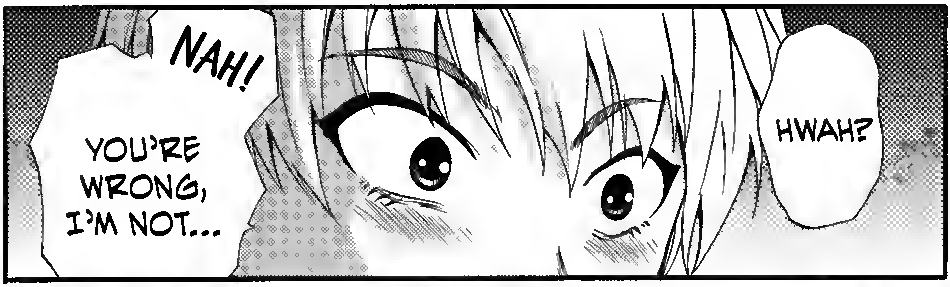

That was a nice bath!

I FEEL BAD
FOR NOT GIVING YOU ENOUGH ATTENTION.
...WHAT THE HECK, KAZUYA?
IF SOMEONE SEES US...
...!
IT'S... NOT THAT BIG A...
SFX: BUMP
Fッ...
HEY!
EH?
NYANKO



SFX: PANT PANT


IKUM!!!
WE HAVEN'T DONE THIS FOR A WHILE
SO YOU MUST HAVE SOME PENT UP URGES.


HWAH?
NAH!
YOU'RE WRONG, I'M NOT...

WE CAN'T
NO... I MEAN IT!
NOT... HERE...

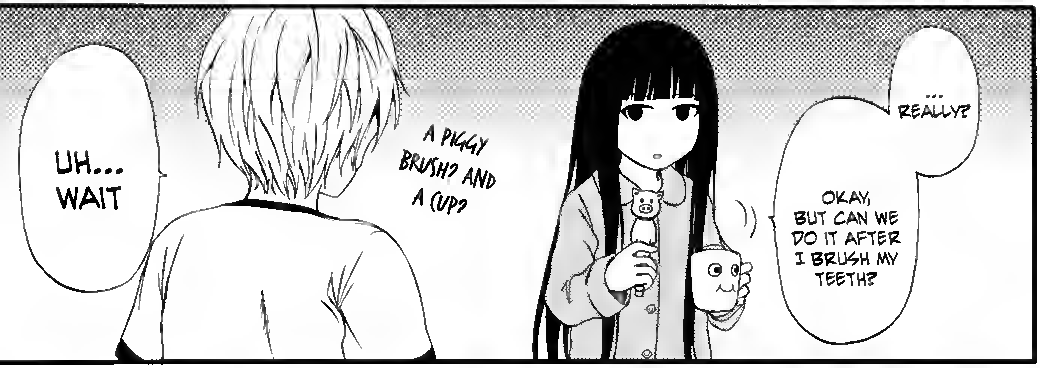
SFX: FONDLE
Ah!
もみっ

EH?!
OHH?
THEN LET'S CALL IT QUITS!

SFX HMPH
NO... WAIT...
WE DON'T... HAVE TO STOP NOW...
WHY... WOULD YOU DO THAT?
SFX FIDGET FIDGET
IT'S COOL. WE'LL CONTINUE WHERE WE LEFT OFF.
IN RETURN
CAN I ASK YOU
FOR ONE TINY FAVOR?

カチャ
SFX SWING
YOU'RE VERY LATE. IT'S ALMOST TIME FOR LIGHTS OUT.
AH... ANNA HASN'T BEEN FEELING TOO GOOD LATELY.
SHE LOOKED REALLY TIRED, SO SHE WENT TO SLEEP EARLY.

ACTUALLY ...
I... NEED TO TALK TO YOU ABOUT SOMETHING.
UH...
WE HAVE TO WAKE UP EARLY TOMORROW.
SO WE NEED TO GO TO SLEEP TOO.


UH... WAIT
A PIGGY BRUSH? AND A CUP?
OKAY, BUT CAN WE DO IT AFTER I BRUSH MY TEETH?
... REALLY?

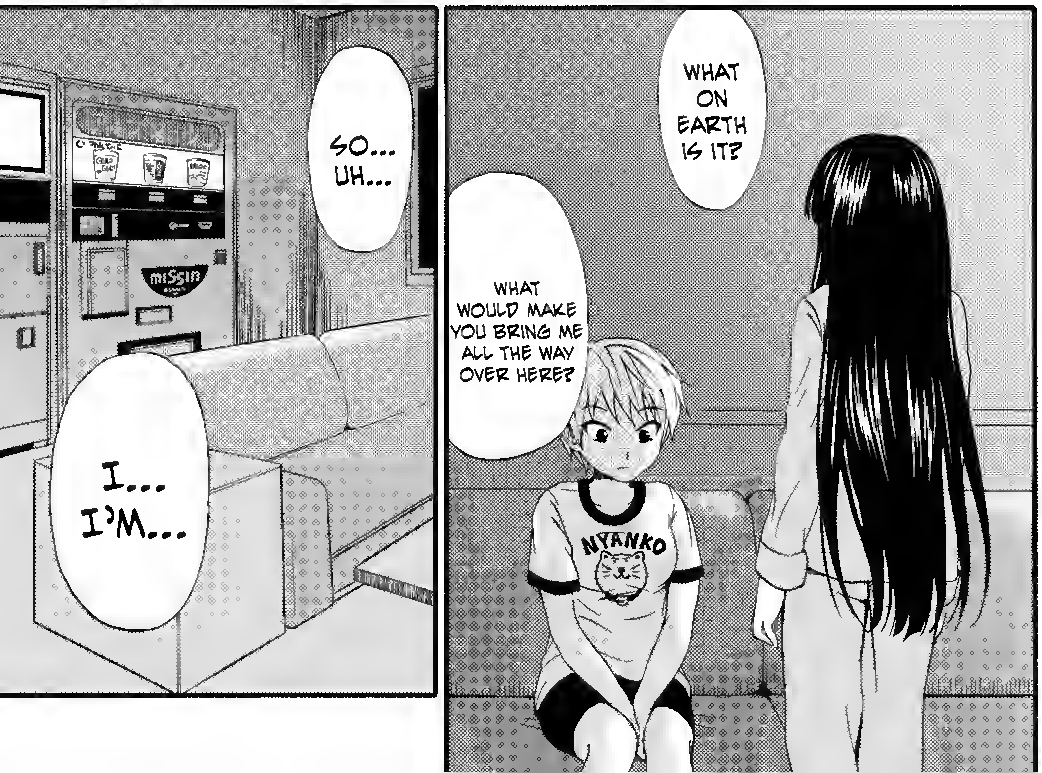
AND THIS WON'T BE A SHORT CONVERSATION, SO...
UH... IF WE TALK HERE, WE MIGHT WAKE ANNA UP.
NYANKO

SFX: CLICK
カチャ
...VERY WELL
YOU GOT IT.
WE'LL TALK AFTER I BRUSH MY TEETH.
WHAT?
IS IT SOMETHING THAT IMPORTANT?
YEAH
IT'S THAT SERIOUS.
GREAT... LET'S MEET IN THE BREAK AREA AT THE COMMON BATH.
MYANKO
チラッ
SFX: GLANCE
.....

HEEY!
IT'S ALREADY LIGHTS OUT!
CRAP!
IT'S TAKE!
I'LL MAKE YOU BOYS SIT KNEELING IN THE HALLWAY!
SFX: GLANCE
I THINK... IT'S TIME

SFX: SIT
スッ
SFX: SWING
カチャ…
THIS TIME...
THIS TIME AROUND...

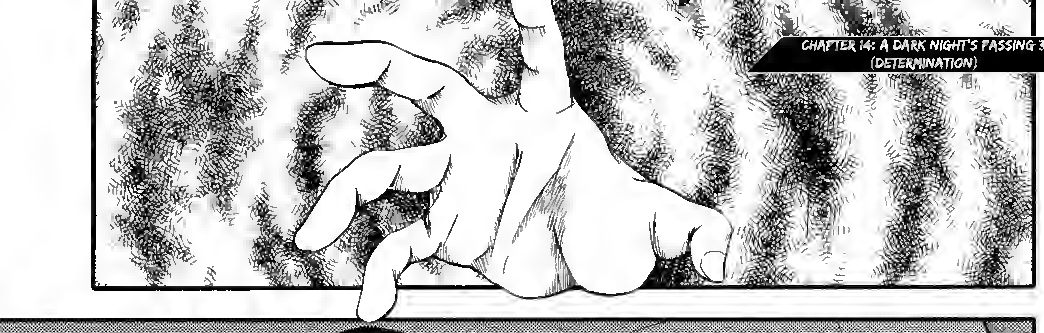
HAVING FUN ON THE TRIP?
SO...
NYANKO
YOU HAD BETTER DO YOUR PART... IKUMI.


I... I'M...
SO... UH...
WHAT WOULD MAKE YOU BRING ME ALL THE WAY OVER HERE?
WHAT ON EARTH IS IT?
NYANKO

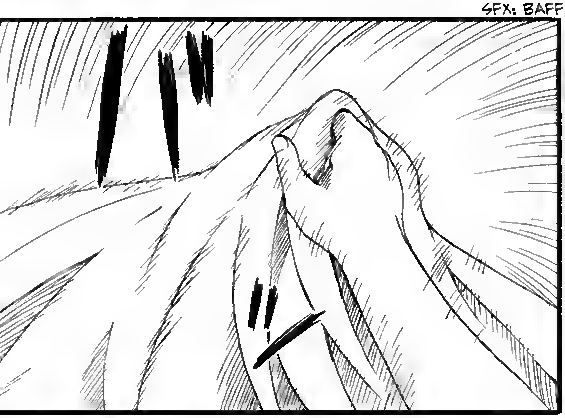
I'M BEING
NYANK
THREAT-
ENED BY
KAZUYA...

SFX: CREAK
OH... IT'S OPEN, IT'S OPEN.
キィ…
325
NOW...
THAT'S THERE'S NOBODY TO GET IN MY WAY...

IT'S TIME TO HAVE MY FUN!
終
第 13 章
CHAPTER 13
END.



SFX: BAFF



Y... YOU'RE ...
NINOSE?!

WHAT ARE YOU... DOING HERE?!
WASN'T ANNA SUPPOSED TO BE...

TO PLAY THESE FORTUNE-TELLING GAMES WITH YOU.
I DON'T WISH
WHAT IS THIS?
"AND OFFER MYSELF..."
"A CALAMITY IS NEARING, SO I WILL SWITCH PLACES WITH ANNA"
chan
predictions
think
switch places
I know
believe
ink she'll
sure of
Satsuki
.....
"IN HER PLACE."
SFX: NOD
こくっ
THAT I WAS ABLE TO SAVE ANNA THAT TIME.
PANT PANT
WHAT ON EARTH
STILL IT WAS THANKS TO HER
AND YOU ARE DOING THIS FOR ANNA, CORRECT?
I SUPPOSE I SHOULD TAKE THIS EXTRA STEP TO ENSURE ANNA'S SAFETY.

...UNDER-STOOD.
YOU HAVE MY TRUST.
ニヤ…
SFX: SMIRK
I DON'T KNOW WHAT THE FUCK YOU'RE TRYING TO PULL.
BUT SINCE ANNA'S NOT HERE...
EH
SCREW IT
SFX: SWING
カチャ
THE DOOR'S UNLOCKED?!
DID HE...?!
!!

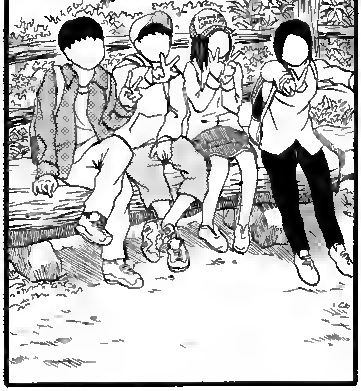
NOTHING LOOKS OUT OF PLACE...
I THOUGHT IKUMI WAS TRYING TO DISTRACT ME
BUT I GUESS I WAS WRONG.

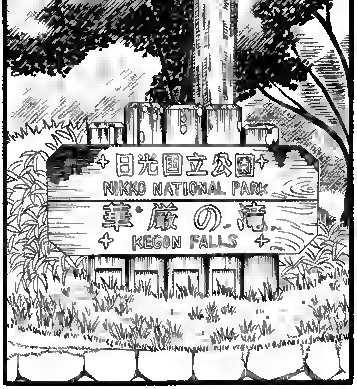
WHAT IS NINOSE DOING HERE INSTEAD OF ANNA?!
WH...
.....
.....!!
HEE HEE...
SORRY
WE WERE PLAYING A LITTLE TRICK.
KAZUYA...
NYA
WAS SUPPOSED TO BE HERE LAST NIGHT DURING THAT TIME!

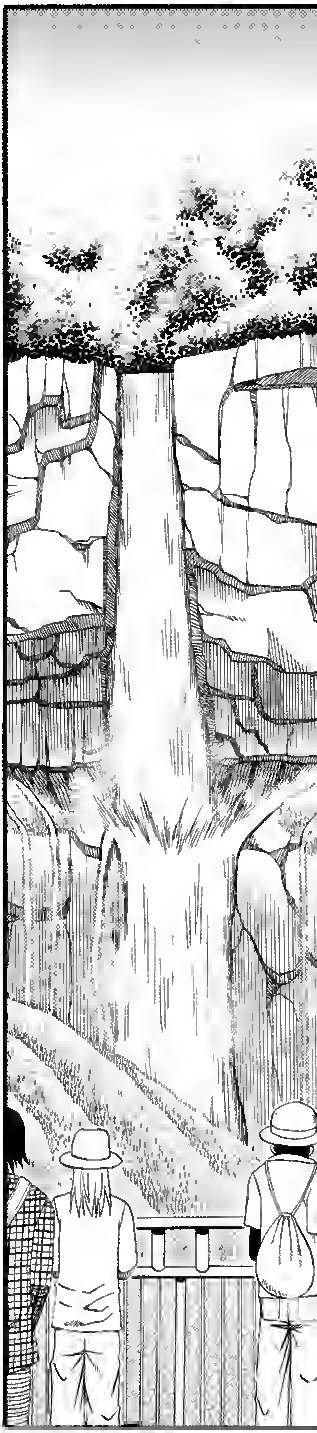
NYANKO
BUT NINOSE WAS THERE INSTEAD OF ANNA.
BUT IT DOESN'T LOOK LIKE ANYTHING HAPPENED TO NINOSE...
SFX: SHIVER SHIVER
BUT NEVER MIND THAT
KAZUYA... MUST TOTALLY HATE ME NOW...

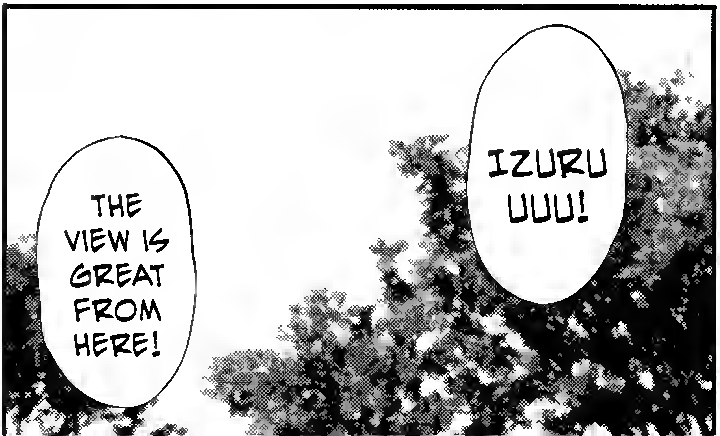
KAZUYA!
SO, UH...
ABOUT... LAST NIGHT...
I'M SORRY! I'M REALLY SORRY!
I REALLY... TRIED MY BEST TO...
IT'S COOL.

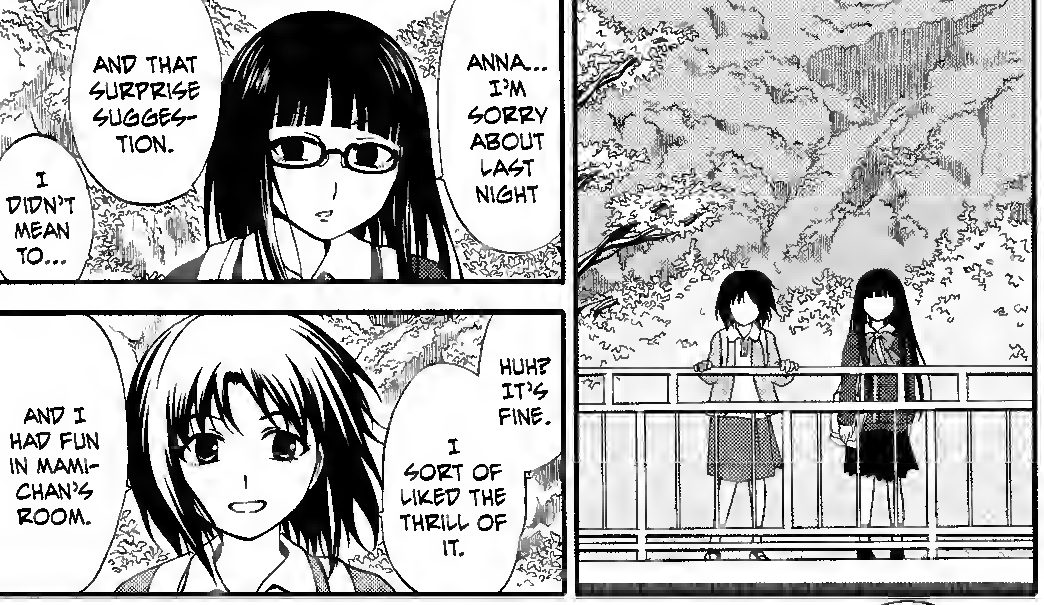
DON'T WORRY ABOUT A THING.
IKUMI.
SFX: PHEW
ホ!
...OKAY
BUT I
I'M...
IN LOVE WITH ...
IN LOVE WITH ...
I'M LESS THAN SCUM
I BETRAYED MY OWN CLASS-MATE
BUT I'M MORE RELIEVED THAT KAZUYA ISN'T MAD AT ME THAN AT THE FACT THAT SHE'S ALL RIGHT.
.....



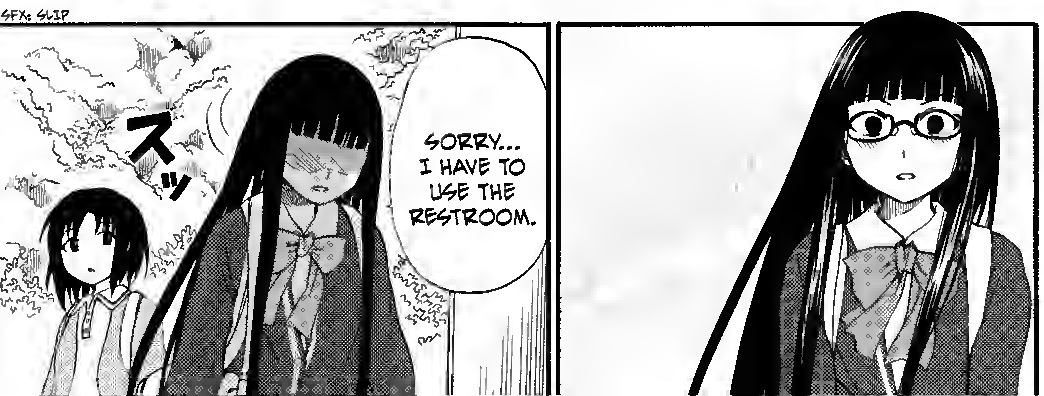

日光国立公園
NIKKO NATIONAL PARK
華厳の滝
KEGON FALLS




IZURU UUU!
THE VIEW IS GREAT FROM HERE!

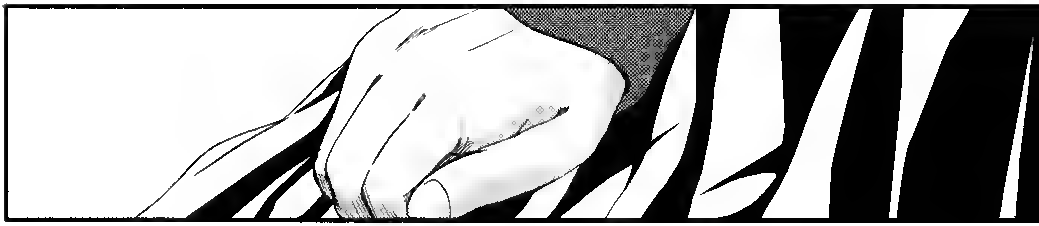

ANNA... I'M SORRY ABOUT LAST NIGHT
AND THAT SURPRISE SUGGES-TION.
I DIDN'T MEAN TO...
HUH? IT'S FINE.
I SORT OF LIKED THE THRILL OF IT.
AND I HAD FUN IN MAMI-CHAN'S ROOM.

AND BESIDES, IZURU
YOU DID THAT BECAUSE YOU CARE SO MUCH ABOUT ME.
...SO I'M NOT BOTHERED BY IT AT ALL!


SFX: SLIP
スッ
SORRY... I HAVE TO USE THE RESTROOM.

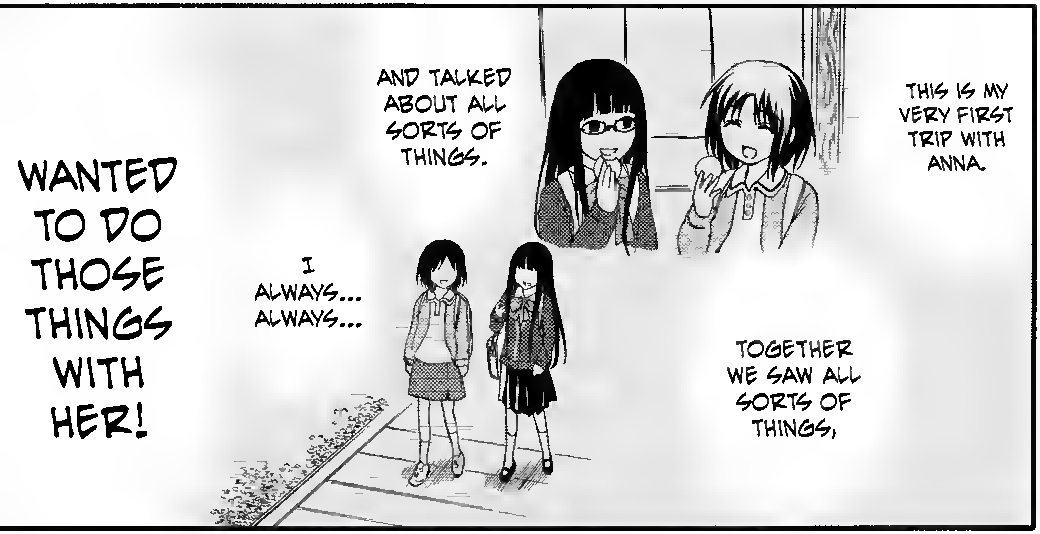
I STILL HAVEN'T KILLED KAZUYA YET.
I MAY HAVE FAILED THE FIRST FEW TIMES, BUT I COULD HAVE KILLED HIM ANY TIME I WANTED, DAMN THE CONSE-QUENCES.
AND I HAD MANY CHANCES TO DO IT TOO.

I'M CONFLICTED



BECAUSE... BECAUSE...

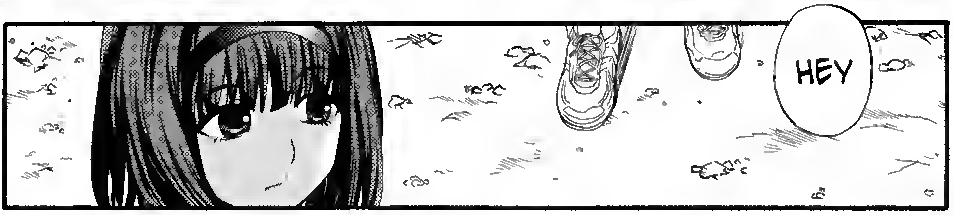
I'M HAVING SO MUCH FUN!


WANTED TO DO THOSE THINGS WITH HER!
I ALWAYS... ALWAYS...
AND TALKED ABOUT ALL SORTS OF THINGS.
THIS IS MY VERY FIRST TRIP WITH ANNA.
TOGETHER WE SAW ALL SORTS OF THINGS,

BUT IF I KILL KAZUYA...

ANNA WILL...
BUT IF I DON'T KILL KAZUYA NOW...
AND THE ONE FURTHER UP IS
NINOSE...
KAZUYA?
SFX: RUSTLE
FOLLOWING HER?
WHAT IS HE DOING?
WHAT IS THIS THING?
THEN SHE GAVE ME THIS FOR SOME REASON.
HUH? I DON'T SEE HER!
HEY, WHERE'S NINOSE?
WHAT'S WITH THAT GIRL?
I TRIED TALKING TO HER ALL DAY, BUT SHE SEEMED TOTALLY OUT OF IT.
WHAT IS HE TRYING TO DO NOW?

SFX: ROAR

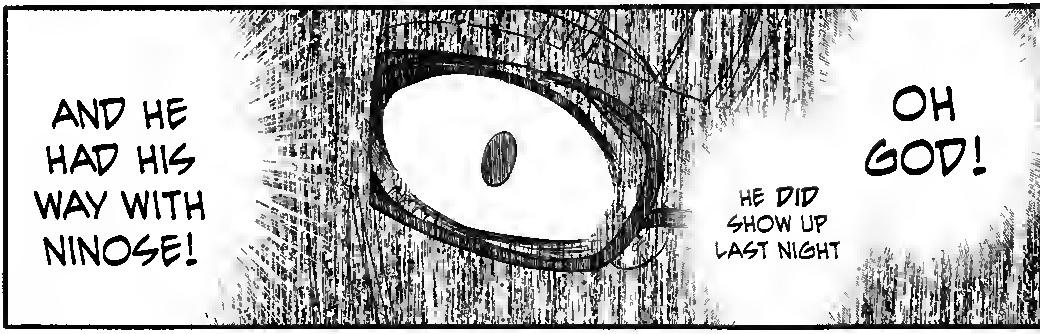

HEY

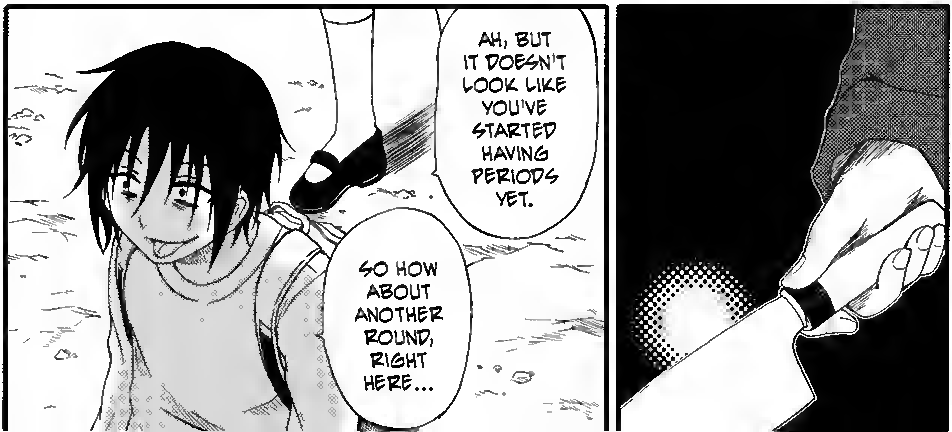
SO HOW ARE YOU FEELING?

I GOTTA SAY, THOUGH
I HAD A PRETTY GOOD TIME LAST NIGHT.

WHAT'S GOT YOU MOPING AROUND OUT HERE?

I CAME SO FUCKING HARD WITHOUT PULLING OUT
YOU MIGHT BE HAVING MY KID AS WE SPEAK ♪


OH GOD!
HE DID SHOW UP LAST NIGHT
AND HE HAD HIS WAY WITH NINOSE!


AH, BUT IT DOESN'T LOOK LIKE YOU'VE STARTED HAVING PERIODS YET.
SO HOW ABOUT ANOTHER ROUND, RIGHT HERE...

WHOA!
SFX: SWISH
HEEK!
STOP... IT!
TONO... GAI?!
...IZURU-CHAN

PLEASE TAKE CARE OF
ANNA-CHAN... FOR ME...

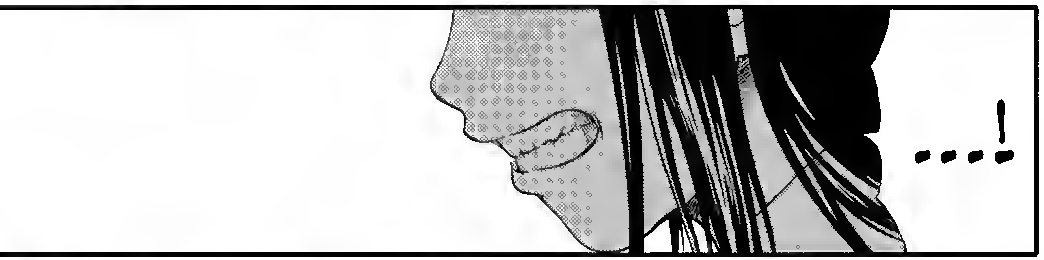
I HATED THE FACT THAT I COULDN'T DO ANYTHING IN RETURN
BUT...
ANNA-CHAN WAS ALWAYS...
ALWAYS HELPING ME OUT... ALWAYS KIND TO ME...
I WANTED TO DO SOMETHING, ANYTHING FOR HER
AND IT MADE ME SO HAPPY

I'M SORRY...
I CAN'T... DO THIS ANYMORE...

SFX: RUSTLE

SFX: BANG

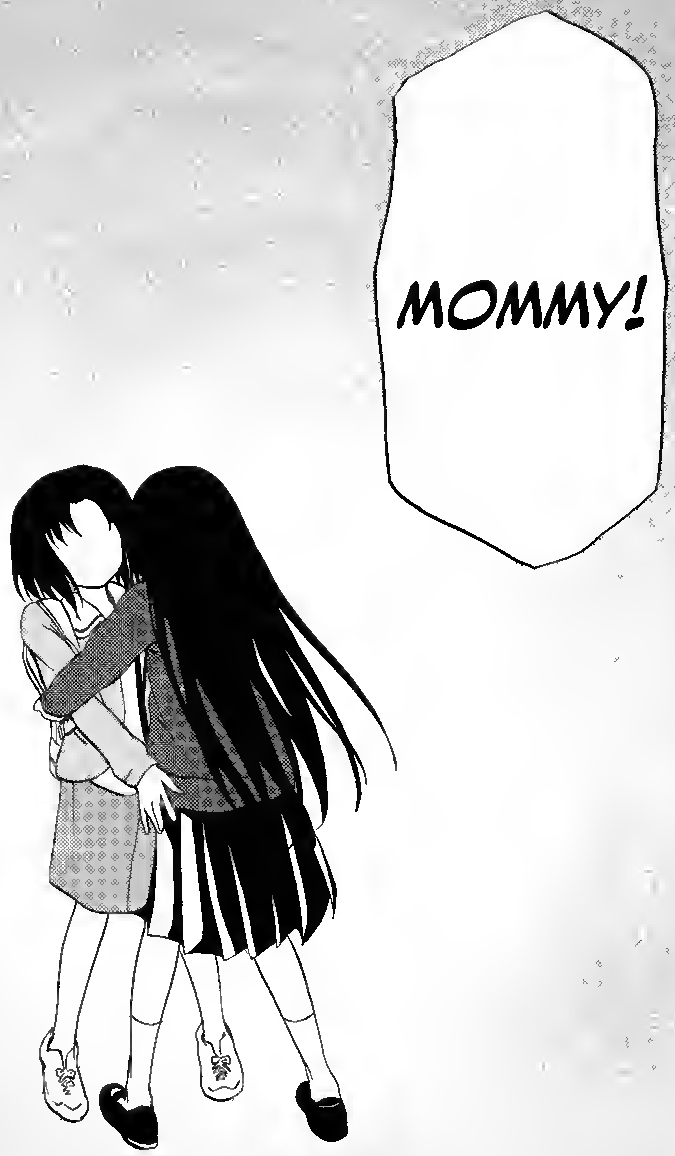
SFX: DOOM



SFX: RISE

SENSEI!
WHAT... DID YOU SAY?!
WAIT HERE FOR A LITTLE BIT!
KIDS!
OUR TEACHER IS LOOKING PRETTY FRANTIC, WHAT HAPPENED?
GOSH, I WAS WORRIED BECAUSE YOU'RE TAKING TOO LONG TO COME BACK.
THERE YOU ARE, IZURU!
AH!
DID SOMETHING HAPPEN?
SENSEI, WHAT'S GOING ON?

ぎゅ
SFX: SQUEEZE
HUH?
WHAT'S WITH YOU ALL OF A SUDDEN?
I PROMISE ...
I PROMISE... TO PRO-TECT YOU,



終
第14章
CHAPTER 14
END.

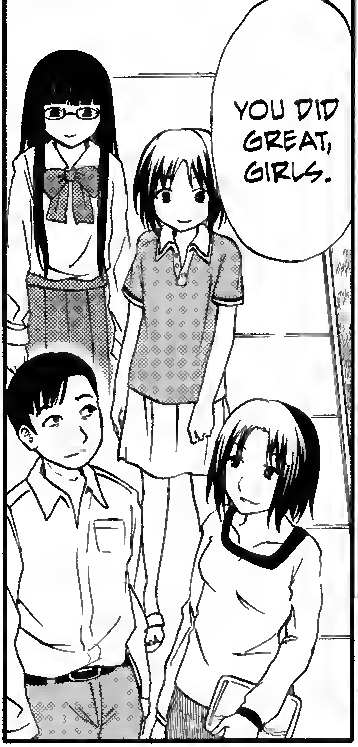
A STORY THAT CROSSES THE BOUNDS OF TIME... TO DEFILE A PUPPY LOVE.

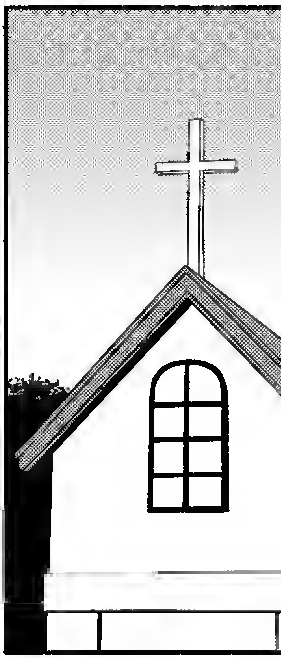
SERIES ENDS NEXT VOLUME!

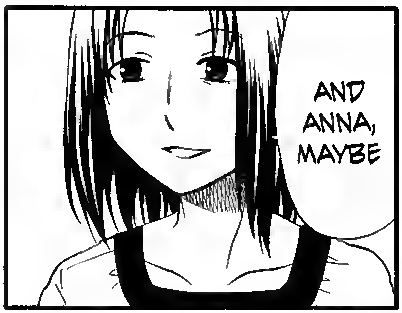
生まれる価値のなかった自分がアンナのためにできるいくつかのこと

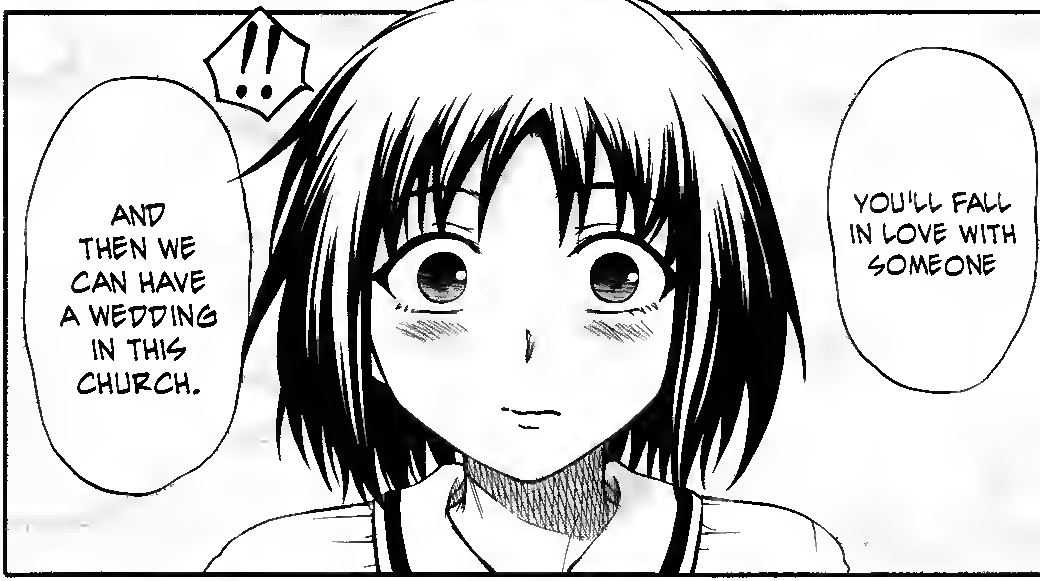
to be continued...

NO, THIS IS VERY GOOD FOR ME.
IZURU-CHAN, I'M SORRY FOR MAKING YOU WAKE UP SO EARLY ON SUNDAY FOR THIS.


YOU DID GREAT, GIRLS.




AND ANNA, MAYBE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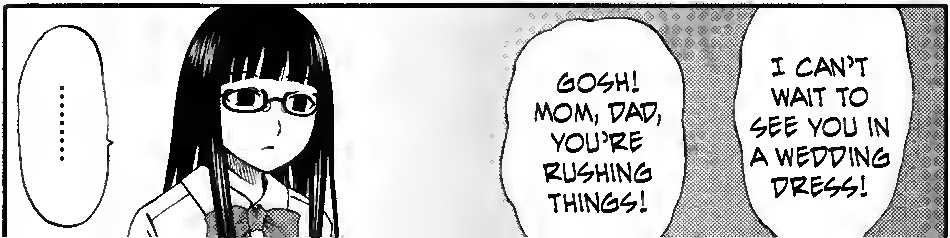
AND THEN WE CAN HAVE A WEDDING IN THIS CHURCH.
YOU'LL FALL IN LOVE WITH SOMEONE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GOSH! MOM, DAD, YOU'RE RUSHING THINGS!
I CAN'T WAIT TO SEE YOU IN A WEDDING DRESS!

IF THERE WAS A GOD, HE'D NEVER HAND ANNA SUCH A CRUEL FATE AND HE WOULD NEVER LET THAT PIECE OF SHIT GET AWAY WITH WHAT HE DID.
UNTIL RECENTLY, I NEVER BELIEVED THAT ANY SORT OF GOD EXISTED.
IT WOULD BE ONE WHO GETS HIS JOLLIES SCREWING AROUND WITH PEOPLE'S FATE.
HOWEVER, IT WOULD NOT BE THE GOD WE WERE JUST PRAYING TO.
BUT NOW, I'M STARTING TO WONDER IF ONE DOES EXIST.
ANNA
I ALSO CAN'T WAIT TO SEE YOU...
WEAR... A WEDDING DRESS!
THEN SO BE IT. I SWEAR I WILL TAKE THIS CHANCE GIVEN PURELY BY WHIM
AND REVERSE OUR FATES.
Geez, Izuru!
Gosh!
終
END.